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From January 23 Until Time of Sale
Weekdays 9 to 6 p.m. Sunday from 2 to 5

UNRESTRICTED PUBLIC SALE

January 29 and 30, 1926 at 2:15 p. m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York

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ANCIENT CHINESE ART

THE RARE COLLECTION ASSEMBLED BY MR · C · F · YAU PRESIDENT of TON-YING & CO. INCLUDING FAMILY TREASURES OF THE IMPERIAL PRINCES

IMPERIAL CARVED AMBERS AND IVORY CARVINGS · · CORAL FIGURES · · BRONZES AND SEALS · · FINE PORCELAINS AND MORTUARY POTTERIES · · WHITE AND FEI-TS'UI JADES · · AMETHYST · AGATE AND ROSE QUARTZ CARVINGS · SNUFF BOTTLES AND CELADONS

Sales Conducted by Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.
MANAGERS

Lancour, 4974

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

THE TON-YING COLLECTION OF CHINESE ART

TON-YING & COMPANY offer at unrestricted public sale a diversified collection of art objects of Chinese production which it is a joy to survey. In it are comprised smaller groups of objects that would dignify the cabinets of a private collector. Not least among them both in interest and importance are some of the latest exportations of treasures from the imperial palaces and homes, glyptic productions in jade, amber, ivory and other substances that were prized by their imperial owners and apportioned among members of the family upon the Republican overturn, as well as objects of the fictile arts of which the Chinese are past masters, dressed in glowing and mystic glazes of entrancing color. Like some Occidental potentates, scions of Celestial imperialism have had recourse to the banks and have deposited glittering collateral of intrinsic value, upon which banks in their turn have been obliged to realize. The collection was assembled by Mr. C. F. Yau, president of Ton-Ying & Company, on a personal visit to China.

The unusually large ivory carving illustrated in color bears the imperial seal of Ch'ien-lung, amber vases and ornaments come from the halls of the same illustrious collector, ceramic productions bear the seals of earlier rulers, and among a few paintings by Sung artists is one bearing two seals of the Emperor Hui Tsung, one his personal seal and the other that of his reign, the monarch who established the Imperial Academy of Calligraphy and Painting. The artist was a member of the Academy.

Early imperial seals of jade, more carvings in pure white and *fei-ts'ui* jade of high artistic beauty — including rare *fei-ts'ui* jade of blue and mauve tones—large amber globes borne on the backs of elephants which are fine examples of the silversmith's art, and inlaid bronzes add to the diversity of the collection, which includes a considerable number of remarkably fine snuff bottles.

The porcelains include a bowl bearing the Hsüan Tê mark, which experts believe actually to date from that early Ming reign, as well as the more often seen monochromes and pieces in many colors, besides a

group of Yin Ching or "Shadow Blue" porcelains, a glaze not familiar in American collections, having been found in a Sung city not long ago excavated. Unlike the names of some glazes commonly applied to ceramics, this name was not given by foreigners, but is the name by which the glaze was called in the Sung period, when it was first achieved—thereafter trace of it having vanished. Ancient potteries also appear.

A few enamels, corals, malachite carvings and lacquers are also included, among them an interesting commemorative vase in lacquer dating from the twenty-fifth year of K'ang-hsi.

DANA H. CARROLL

NEW YORK, *December,* 1925

FIRST SESSION

FRIDAY, JANUARY 29, 1926, AT 2:15 P. M.

Catalogue Numbers 1 to 193 inclusive

Snuff Bottles of Jade, Ivory, Crystal, Enamel, Porcelain and Various Hard Stones

1. Turquoise Snuff Bottle
   Flask shape, in the natural turquoise of slightly greenish-blue tone, carved in undercut relief in the classical design of squirrels among the grapes.
   (*Illustrated*)

2. Turquoise Snuff Bottle
   Flask shape, in the natural turquoise of delicate and typical fair blue tone, with relief ornamentation of squirrels among the grapes.
   (*Illustrated*)

3. Pair Fei-ts'ui Jade Snuff Bottles
   Flattened flask shape. With broad strata of pure emerald green crossing a ground of rich white, the whole brilliantly polished.
   (*Illustrated*)

4. Amethyst Snuff Bottle
   Small flask shape. Rich and brilliant purple amethyst, above a crystal-white base, with relief carving of a lizard-dragon and fungus branches. Brilliant polish.
   (*Illustrated*)

5. Red Lacquer Snuff Bottle *Ch'ien-lung*
   Inverted pear shape, flattened. Cavo-rilievo carving of boys at play, a demon among them.
   (*Illustrated*)

2

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5

No. 2. Turquoise Snuff Bottle
No. 3. Pair Fei-ts'ui Jade Snuff Bottles
No. 4. Amethyst Snuff Bottle
No. 5. Red Lacquer Snuff Bottle

6. Peking Enamel Snuff Bottle *Ch'ien-lung*

Ovoidal, enameled with waterside landscapes, a sampan included on one face, in oval panels within a flowery ground. Four-character mark.

(*Illustrated*)

7. Coral Snuff Bottle

Flattened flask shape, carved in relief with the figure of a female immortal, and a phoenix among peonies. Pink coral brightly polished.

(*Illustrated*)

8. Coral Snuff Bottle

In the form of an ovoidal vase, flattened, borne upon the back of a squatting rooster. Deep pink coral brightly polished.

Height, 3 inches.

(*Illustrated*)

9. Red Jadeite Snuff Bottle *Ch'ien-lung*

Sometimes called red *fei-ts'ui* jade. Globular jar shape, flattened; the bulk of the substance colored by ferrous infiltration a rich reddish-russet hue, a small area remaining in the original white.

(*Illustrated*)

10. Amethyst Snuff Bottle

Flask shape, in crystal-white, with two boys mounting the sides, carved in the purple amethyst.

(*Illustrated*)

11. Peking Enamel Snuff Bottle *Yung Chêng*

Pear shape, enameled in rich polychrome with imperial dragons among conventional clouds, on a brilliant yellow ground. Four-character mark of the reign.

(*Illustrated*)

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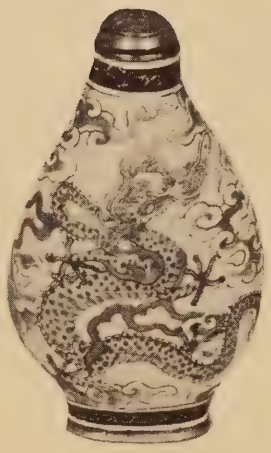

11

Peking Enamel, Coral, Red Jadeite, and Amethyst Snuff Bottles

12. Porcelain Snuff Bottle *Ch'ien-lung*

In the form of a Dog Fu on its haunches, clutching a cub to its breast. Glazed in brilliant blue, white, red, green and brown.

(*Illustrated*)

13. Malachite Snuff Bottle

Flattened flask shape, with finely carved relief decoration of squirrels among the grapes. Richly colored malachite, brilliantly polished.

(*Illustrated*)

14. Rose Tourmaline Snuff Bottle

Ovoidal, with decoration carved in high relief and undercut picturing on one side the spotted stag, on the other the phoenix and the tree peony, and on the shoulders two small birds. Beautiful and delicate purple-rose hue, and brilliant polish.

(*Illustrated*)

15. Porcelain Snuff Bottle *Ch'ien-lung*

In form of a standing figure, the costume glazed in deep red, yellowish-green, pale blue and *aubergine*.

(*Illustrated*)

16. Green Jade Snuff Bottle

Ovoidal with full body and neck. Spinach-green jade boldly carved in relief with a traveler mounted on a led ass, a sage and attendant in the mountains, and a man propelling a boat through waves.

(*Illustrated*)

17. Agate Snuff Bottle

Flask shape, in yellowish translucent agate, with a grasshopper carved in relief in a layer of green on one face, the reverse exhibiting an inscription finely executed in palpable relief.

(*Illustrated*)

12

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13

Porcelain, Malachite, Rose Tourmaline, Green Jade and Agate Snuff Bottles

19

18

20

18. Twin Snuff Bottles
Red coral brightly polished, and carved in the form of twin figures standing on the back of the three-legged toad.

(*Illustrated*)

19. Carnelian Agate Snuff Bottle
Tapering flask shape, carved in relief with figures under trees. in carnelian on an opaque white ground.

(*Illustrated*)

20. Black Crystal Snuff Bottle
Seated figure, with hands clasped about some object held before the breast. The face and head partly in black crystal and partly in white.

(*Illustrated*)

21. Tourmaline Snuff Bottle

Brilliant stone, of vague hue and bright polish, carved in bold relief with figures of archaic lizard dragons.

22. Two Agate Snuff Bottles

One of opalescent agate, carved in relief with figures, plants and plum trees. One of translucent grayish agate, with a grasshopper carved in an adjacent vein of rich green on the obverse.

23. Malachite Snuff Bottle

Carved in form of a cicada, in finely colored malachite with rich dark mottling and smooth polish.

24. Agate Snuff Bottle

Ovoidal and flattened, of grayish-brown agate, with decoration of sages and attendants carved in relief in encompassing layers of bluish or opalescent agate. At one side the spotted stag.

25. Agate Twin Snuff Bottles

Carved as the twin-fish emblem of good augury, in rich green agate brightly polished, the scales incised, the eyes inlaid.

Height, 3 inches.

26. Two Fei-ts'ui Jade Snuff Bottles

One ovoidal, one globular, both flattened; *fei-ts'ui* jade with delicate green mottling, carved in light relief, one with a lotus pond in blossom, the other with the spotted stag, the phoenix, the sacred fungus and pine trees.

27. Two Fei-ts'ui Jade Snuff Bottles

One inverted pear shape, flattened, the other ovoidal; both broadly mottled in greenish tones and very brightly polished.

28. Two Snuff Bottles

One of amethyst, carved as a pomegranate, resting within branches on which birds are perched. One of carnelian agate, carved in relief with graceful female figures.

29. Tourmaline Snuff Bottle
Brilliant stone of greenish hue and iridescent, carved in relief with chrysanthemums and pomegranates.

30. Crystal Snuff Bottle
Hexagonal, carved in light relief in lotus design, the leaves on one face of greenish tone.

31. Blue Agate Snuff Bottle with Carved Wood Stand
An oviform jar, flattened, resting within the shelter of pine trees carved in undercut relief, the cover or stopper in similar motive. On one side a fisherman carrying his basket and followed by an attendant, carved in relief.

32. Carnelian Agate Snuff Bottle
An ovoidal jar within the embrace of pine trees, carved in undercut relief, the stone highly polished and exhibiting brilliant areas of rich carnelian hue.

33. Two Amethyst Snuff Bottles
Ovoid, boldly carved in relief, one with birds and blossoms, one with birds and fruits.

34. Malachite Snuff Bottle
Flattened flask shape with high shoulder. Beautifully marked malachite, with a large area of rich black, and highly polished. Finely carved in relief in the motive of squirrels and grapes.

35. Peking Enamel Snuff Bottle with Carved Wood Stand
Ch'ien-lung
Pilgrim-bottle form; on each face a medallion with European figures in delicate polychrome on a cream-white ground, set within a floral diaper in red and black on light blue.

36. Ivory Snuff Bottle
Carved in the form of a most naturalistic ear of corn; "autumnal" patina.

37. Amethyst Snuff Bottle
Ovoidal jar form; carved in high relief with the figure of a lady standing in a floral bower and surrounded by birds.

38. Tourmaline Snuff Bottle
Ovoidal expanding toward the high shoulder; brilliant stone and clear, carved in relief with the forms of archaic dragons.

39. Two Amethyst Snuff Bottles
Ovoid, carved in bold relief one with the New Year motive of plum and bamboo, the other with a gourd vine in bearing.

40. Fei-ts'ui Jade Snuff Bottle
Flattened globular-jar form, of finely marked opaque *fei-ts'ui* jade, brightly polished, covered on all sides with bas-relief carvings of Taoist lore.

41. Green Agate Snuff Bottle
Oval, flattened; carved in low relief with an aged figure under a pine tree where girls gather. Grayish translucent agate with areas of soft green.

42. Two Amber Snuff Bottles
One of generous oviform; rich brown agate with a dull golden translucence and brightly polished. One of flattened globular-jar form, of dark brown agate variously clouded.

43. Yellow Quartz Snuff Bottle
Inverted pear shape, flattened, with high shoulder. High relief carving of pine trees and birds on all sides.

44. Yellow Crystal Snuff Bottle
Clear crystal of pale yellow tone, with a spot of brilliant iridescence, the bottle proper of inverted pear shape, enclosed within pine trees carved in undercut relief, and sheltering two figures.

45. Amethyst Snuff Bottle
Miniature jar form, of rich purple amethyst brilliantly polished, carved in relief with birds and the wild plum tree.

46. Amethyst Snuff Bottle
Chunky jar form, carved in bold relief with fruit trees in blossom.

47. Purple Agate Snuff Bottle
Ovoid, carved in bold relief with a bird and a blossoming plum tree.

48. Purple Agate Snuff Bottle
Similar to the preceding.

49. Carnelian Agate Snuff Bottle
Flattened inverted pear shape, carved in fine relief with boys at play and birds in peach trees in fruit. Rich color and brilliant polish.

50. Blue Agate Snuff Bottle
Full bodied flask shape, of bluish opalescent agate, carved in high relief in lotus motive highly conventionalized.

51. Agate Snuff Bottle
Elliptical and flattened; foggy agate with russet and black mottling, carved in bas-relief with a traveler and attendant under pine trees. Bright polish.

52. Crystal Snuff Bottle
High-shouldered flattened-flask shape. Translucent clouded crystal of amethystine tone and brilliant polish.

53. Porcelain Snuff Bottle *Tao Kuang*
In the form of a male figure, standing, with head inclined and bearing on his shoulders a vase. Glazed in black, green, pink and white.

54. Amethyst Snuff Bottle

Inverted pear shape, finely carved in designs of the phoenix and peony and the sacred fungus, in bas-relief. Translucence of delicate violet-purple tint.

55. Rare Topaz Snuff Bottle

Clear hard stone of delicate yellowish tint and most brilliant polish, fashioned as a flattened bamboo trunk of irregular curvature, and carved in bold relief with leaves of the bamboo, plum blossoms, and lotus blossoms, and with the figure of an aquatic bird. Pink tourmaline bamboo stopper.

56. Yellow Quartz Snuff Bottle

Ovoidal and flattened, expanding gently from the base, with mounded stopper of the same stone. Bold relief carving of birds, rocks and pine trees, with details variously incised.

57. Amethyst Snuff Bottle

Ovoidal and flattened, expanding from a delicate foot; dome stopper of same material. Delicate translucent purple amethyst, with bright polish, carved in relief with crested birds and shrubbery, above rocks.

58. Topaz Snuff Bottle

Smoky topaz of brilliant polish and quality, fashioned in shape of a melon, with carved relief ornamentation of leaves and tendrils, and areas of iridescence.

59. Turquoise Snuff Bottle

Ovoidal with short foot. Delicate turquoise of pure light *bleu-de-ciel* hue, carved in relief with squirrels among bearing grapevines.

60. Amber Snuff Bottle

Oval, slender and elongated, with molded foot and well modeled neck. Clear translucent brown amber, carved in effective relief with a composition of somnolent sages and a boy attendant in a pine grove.

61. Fei-ts'ui Jade Snuff Bottle

Ovoidal urn-shape, with two shoulder-handles in relief, and an expanding perforated foot. Brilliantly polished white jade with fine emerald-green mottling, a rare piece.

62. Peking Enamel Snuff Bottle *Ch'ien-lung*

Elongated ovoidal form, flattened, enameled in a fine and soft canary-yellow and ornamented in delicate colors with phoenixes and peonies, mandarin ducks and other birds and flowers.

Ornaments, Vases, Statuettes, Incense Burners, in Rose Quartz, Lapis-Lazuli, Amber, Aquamarine, Jade and Malachite and Carnelian

63. Amethyst Statuette

A squat female figure bearing a large conventionalized lotus branch over her left shoulder, the head in brilliant blackish-purple, the remainder of the figure shading off to water-white. Has stand.

64. Fei-ts'ui Jade Ornament

Carved figure of a frog, in bland tones of brightly polished *fei-ts'ui* jade.

65. Topaz Statuette

A Taoist figure reclining at ease in a rustic boat, holding a pomegranate in his hands, branches of the peach tree of immortality rising from the prow and bending over his head. Has stand.

Length, 4 inches.

66. Fei-ts'ui Jade Statuette

Standing figure, left hand raised to support a branch or streamer crossing the shoulders. In translucent *fei-ts'ui* jade of delicate greenish tint. Has stand.

Height, 3½ inches

67. Amethyst Vase with Cover

An ovoidal vase with bulging sides, issuing from rocks and waves and enclosed within the undercut limbs of pine trees. On the sides a fisherman and other figures carved in relief. Dome cover surmounted by birds in the tops of branches.

Height, 4¼ inches.

68. Amethyst Bird Group

A squatting quail with a young one beside it, in richly colored amethyst brightly polished. Has stand.

Height, 3¼ inches.

69. Amethyst Statuette

Seated figure of Ho-shang, with arms embracing his protuberant belly, in amethyst of delicate coloring and brightly polished. Has stand.

Height, 3 inches.

70. Amethyst Statuary Group

Standing figure of the hermit Liu Han, riding on the back of his familiar the three-legged toad. Carved in amethyst and matrix of rich hues, and brightly polished. Has stand.

Height, 5¼ inches.

71. Pair Animal Statuettes in Rose Quartz

Standing elephants, one with trunk curled to its left, the other with trunk curling to its right, in translucent rose quartz of delicate tones. Have stands.

Length, 3¼ inches.

72. Amethyst Ornament on Carved Wood Stand

A group of pomegranates, peaches and birds, carved in amethyst ranging from the white to rich color, and brilliantly polished.

Height, 4 inches.

73. Batrachian Statuette in Amethyst on Carved Wood Stand

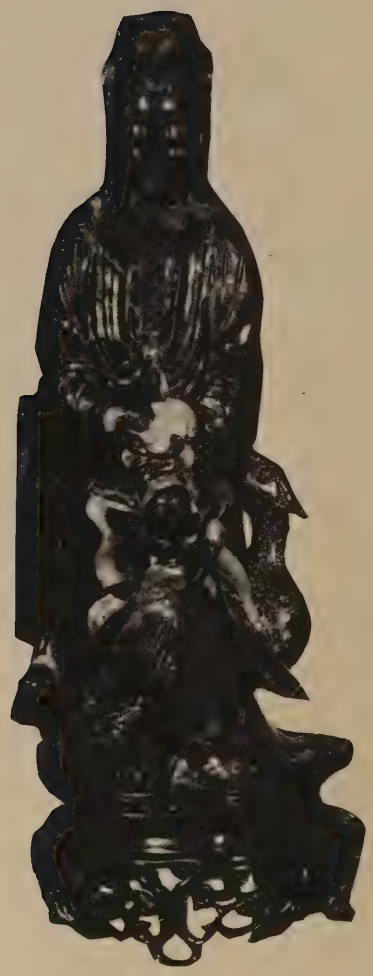
An ample figure of the three-legged toad, with all its warts carefully modeled, in deep-toned amethyst and matrix, smoothly polished.

Length, 5½ inches.

74. Lapis-lazuli Quadrilateral Vase with Cover

Rising with a slight expansion from a pedestal-foot to an abrupt shoulder, with contracting and incurvate neck; dome cover with knob finial. Ornamentation incised and in relief, after the motives of ancient bronzes, including archaic dragons, the ogre features and palmettes. Two scrolled handles. Has carved and pierced stand.

Height, 5½ inches.



75. Very Fine Lapis-lazuli Statuette with Carved Wood Stand

Standing figure of Kuan-yin with high headdress and cowl, the phoenix standing at her back and a boy attendant in front of her. In lapis-lazuli of fine coloring and smooth polish.

Height, 7¾ inches.

76. Tourmaline and Amethyst Statuary Group with Wooden Stand

A fascinating and unusual sculpture, in natural stone, or crystal, comprising a female immortal, doubtless one of the infinitely varied forms of Kuan-yin, carved in green tourmaline or aquamarine, standing in a swaying attitude beside a tree bearing the peaches of immortality, which is carved in an adjacent mass of amethyst. The figure may represent Hsi Wang Mu, the fairy mother of the West, in whose realms the fabled peaches grew.

Height, 8 *inches.*

77. Rose Quartz Statuette
Standing figure of Kuan-yin in graceful robes, wearing a massive topknot but without cowl, supporting a lotus bud at her left shoulder. Delicate tone and brilliant polish. Has stand.

Height, 10¼ inches.

78. Blue Agate Statuary Group

Graceful figure of a female immortal posed upon the back of a lion, an attendant with a fly whisk at her feet. In bluish opalescent agate bright polished. Has stand.

Height, 6¾ inches.

79. Rose Quartz Incense Burner with Cover

Cauldron shape on three monster-head feet; two dragon loop and loose-ring handles. Bell shaped cover with peony blossom finial and three fungus loop and loose-ring handles. Relief ornamentation in the ancient gluttonous-ogre motives. Fine rose tone and brilliant polish. Has stand.

5¾ inches.

80. Rose Quartz Incense Burner with Cover

Similar to the preceding. Has stand.

Height, 6 inches.

81. Amethyst Vase with Cover

A colorful and spectacular ornament with an elaborate and detailed decoration. The vase, of ovoidal form, flattened, with broad shoulder and incurvate neck, issues from a base of rocks and waves; for handles it has three-legged toads carved in high relief, and a third toad surmounts the dome cover. In undercut relief on one face of the vase is a phoenix facing a peony flower, and on the opposite face two mandarin ducks appear among lotus plants. Richly colored amethyst, with matrix of varying tones, including areas of carnelian. Has finely carved wood stand.

Height, 7¾ inches.

82. Blue Agate Vase with Cover

Large pear shape with dome cover surmounted by a bird holding in its bill a pine branch carved in undercut relief. The vase rests on rockery on which stand a stork and spotted stags, and is embraced by the branches of pine trees carved in high relief and undercut. Brilliant bluish opalescent agate, with grayish, brown and white areas. Has elaborately carved and perforated wooden stand, on four *ju-i* feet.

Height, 8¼ inches.

83. Blue Jadeite Vase with Cover *Ch'ien-lung*

Stone of the same consistency as *fei-ts'ui* jade and sometimes called "blue *fei-ts'ui*." A rich and varied mottled slate blue. Ovoidal and flattened, rising from a pedestal-foot, with two fungus loop and loose-ring handles, and a dome cover surmounted by an aggressive Fu. On the cover a *ju-i* border in relief, and surrounding the body of the vase a relief band carved with the ancient ogre features. Has carved stand inlaid with silver wire.

Height, 11¾ inches

(*Illustrated*)

84. Pair Amethyst Phoenixes with Stands

Perched on rocks, one with its left foot raised to a prominence of the rock, the other with its right foot similarly elevated. Both have turned their heads toward their backs. The amethyst exhibits rich, deep tones, and the lighter ones, under a mirror polish. Plumage carved in relief and incised.

Height, 9½ inches.

(*Illustrated*)

84 83 84

No. 83. Blue Jadeite Vase with Cover (*Ch'ien-lung*)
No. 84. Pair Amethyst Phoenixes with Stands

85. Pair Amber Animal Statuettes *Ch'ien-lung*
Figures of kylins on their haunches, finely carved in clear compressed amber of brilliant golden translucence and highly polished. The head of one turned to left, that of the other to right.
Height, 7½ inches.
(*Illustrated above*)

86. Pair Amber Animal Statuettes *Ch'ien-lung*
Dogs Fu, guardians of the threshold, one headed toward its left and with its left forepaw placed upon a frolicsome cub, the other with head turned to its right and right forepaw resting on the traditional brocaded ball. Seated on quadrilateral pedestals whose four sides are carved in low relief with birds and symbols. The whole carved in brilliant and clear compressed amber of rich golden translucence. The fronts of the pedestals incised with the mark of the reign in seal characters.
Height, 12 inches.
(*Illustrated*)

No. 86. Pair Amber Animal Statettes
(*Ch'ien-lung*)

87. Amber Vase with Cover *Ch'ien-lung*

Inverted pear shape with spreading foot, and four animalistic loop and loose-ring handles. Bell shaped dome cover with four similar loop and loose-ring handles, and surmounted by a kylin. Rims of both vase and cover incised with borders of angular scroll, a motive repeated twice on the body of the vase, which is further carved in relief with the ancient ogre features and with a deep leaf-and-tongue border. Fine and clear compressed amber with brilliant golden translucence and highly polished. Seal mark of the reign. Has stand.

Height, 11½ inches.

88. Compressed Amber Pagoda-like Tripod Incense Burner with Cover *Ch'ien-lung*

Four sections, including cover. Rich amber with golden translucence. The first section cylindrical, on three monster-head feet; flat, expanding rim with two animalistic loop and loose-ring handles. The second section with four animal-head loop and loose-ring handles, and carved and pierced with quatrefoils decorated with animal motives. The third section has floral-loop and loose-ring handles, and the quatrefoils are decorated with birds. The cover has similar handles and is similarly adorned, and is surmounted by a coiled dragon. Seal mark of the reign. Finely carved wood stand, inlaid with silver wire.

Height, 10¾ *inches.*

89. Malachite Vase with Cover

Flattened oviform with broad scrolled handles; dome cover with bird finial. The vase rests on a base of rockery and in the embrace of prunus trees carved in undercut relief. On the trees are perched five pheasants. Malachite of rich coloring and finely marked. Has stand.

Height, 5¾ inches.

90. Carnelian Flower Holder

Carved as a hollowed tree trunk, with branches of the tree peony and abundant blossoms carved in high relief and undercut surrounding it. At one side a phoenix is perched, and on the opposite side is a large peony flower, hollowed. Rich and varied carnelian coloring and a brilliant polish. Has stand.

Height, 6¼ inches.

91. Agate Boat

Grayish opalescent agate with bluish tones, carved as a boat with lee-boards and Chinese sail and a cabin. Manned by four men, one at the tiller, the others at sheets and halyards. Has stand.

Length, 9 inches.

92. Malachite Vase with Cover

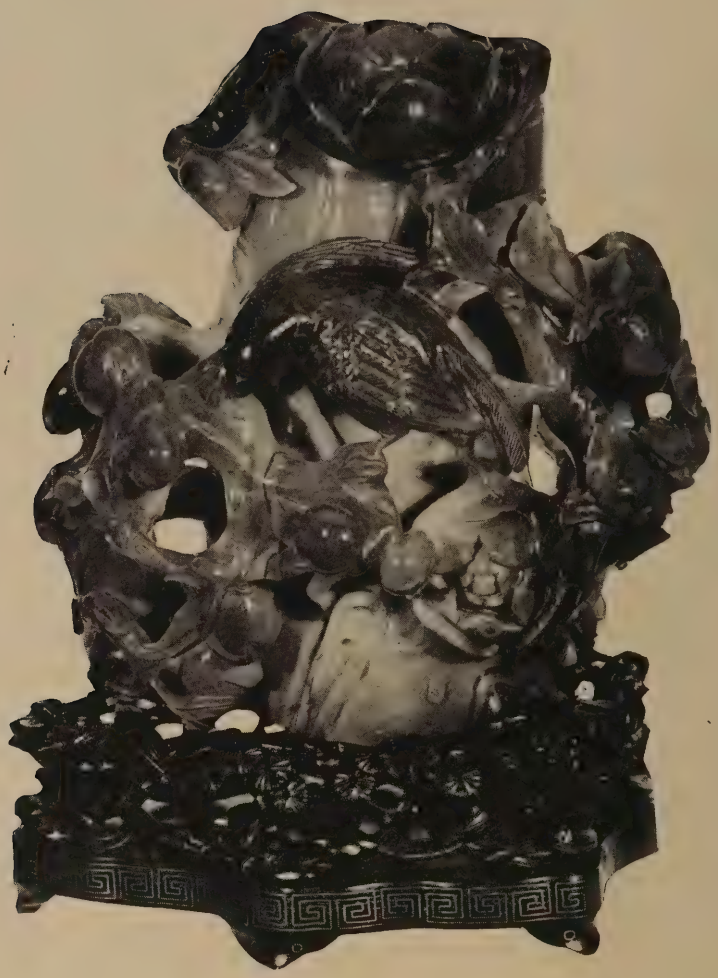
Ovoid with high and broad shoulder and oval lip; dome cover surmounted by a standing kylin. The vase of nine kylins. Besides the one on the cover eight others are carved in bold relief with undercutting about the sides. The vase has two broad scrolled handles, and on a ledge at the shoulder is a bundle of books. Rich malachite with fine markings. Has stand.

Height, 9½ inches

93. Carnelian Flower Holder

A hollowed and leaning tree trunk is surrounded by twisted branches carved in high relief and deeply undercut, and by blossoms of the peony and magnolia. The sacred fungus also appears. Phoenixes perch at either side. Translucent carnelian of fine and varied coloring and brilliantly polished. Has stand.

Height, 7¼ inches.



94. Carnelian Flower Holder

Carved as an ancient tree trunk, hollowed, and sprouting at its base are the tree peony and a peach tree, the peony in blossom and the peach tree bearing nearly a score of peaches. The carving in high relief and undercutting. Beautifully marked carnelian with rich color and brilliant polish. Has stand.

Height, 7½ inches.

95. Malachite Ornament

Rich malachite of fine color and markings and brilliantly polished, carved with a figure of Liu Han the hermit standing on rocks whose base is washed by the waves. He is smiling and his familiar the three-legged toad is at his feet. At his back is a pine tree in undercut relief, a pair of storks and two stags. Incised mark, gilded: Ch'ien-lung nien chih. Has stand.

Height, 10¾ *inches.*

96. Pair Amber Spheres on Silver Elephant Stands

Balls of clear amber with golden translucence and brilliant polish. On ivory mounts on the backs of walking elephants molded in silver and naturalistically chased. Ornaments of magnificent halls.

Diameter of spheres, 4½ inches; height with stands, 10¾ inches.

(*Illustrated*)

97. Pair Crystal Pricket Candlesticks

Shallow basin on three short *ju-i* feet and in it a tortoise on whose back stands upright a bird with spread wings. On the bird's head is poised the tall pricket with circular *bobêche*. Bird and tortoise carved in relief and incised, the exterior of the basin with a petal border in relief and the interior incised with water lines and scrolls. (Repaired.)

Height, 10¾ inches.

Cups, Boxes, Bowls, Birds and Other Ornaments in Green Jade

98. Set of Six Green Jade Wine Cups *Ch'ien-lung*

Ovoid on low foot. Jade of the deep dark mottled green of woodland mosses; brightly polished. Four-character mark of the reign incised and gilded, under the foot.

99. Pair Green Jade Wine Cups *Ch'ien-lung*

Similar to the preceding but of smaller size. Same mark.

100. Green Jade Teabowl with Cover *Ch'ien-lung*

Inverted bell shape; the cover an ovoidal saucer reversed, with bold foot which forms the handle. Richly colored dark moss-green jade, brightly polished. Both bowl and cover incised with four-character seal mark, gilded.

Diameter, 3¼ inches.

101. Set of Three Green Jade Teabowls with Covers *Ch'ien-lung*

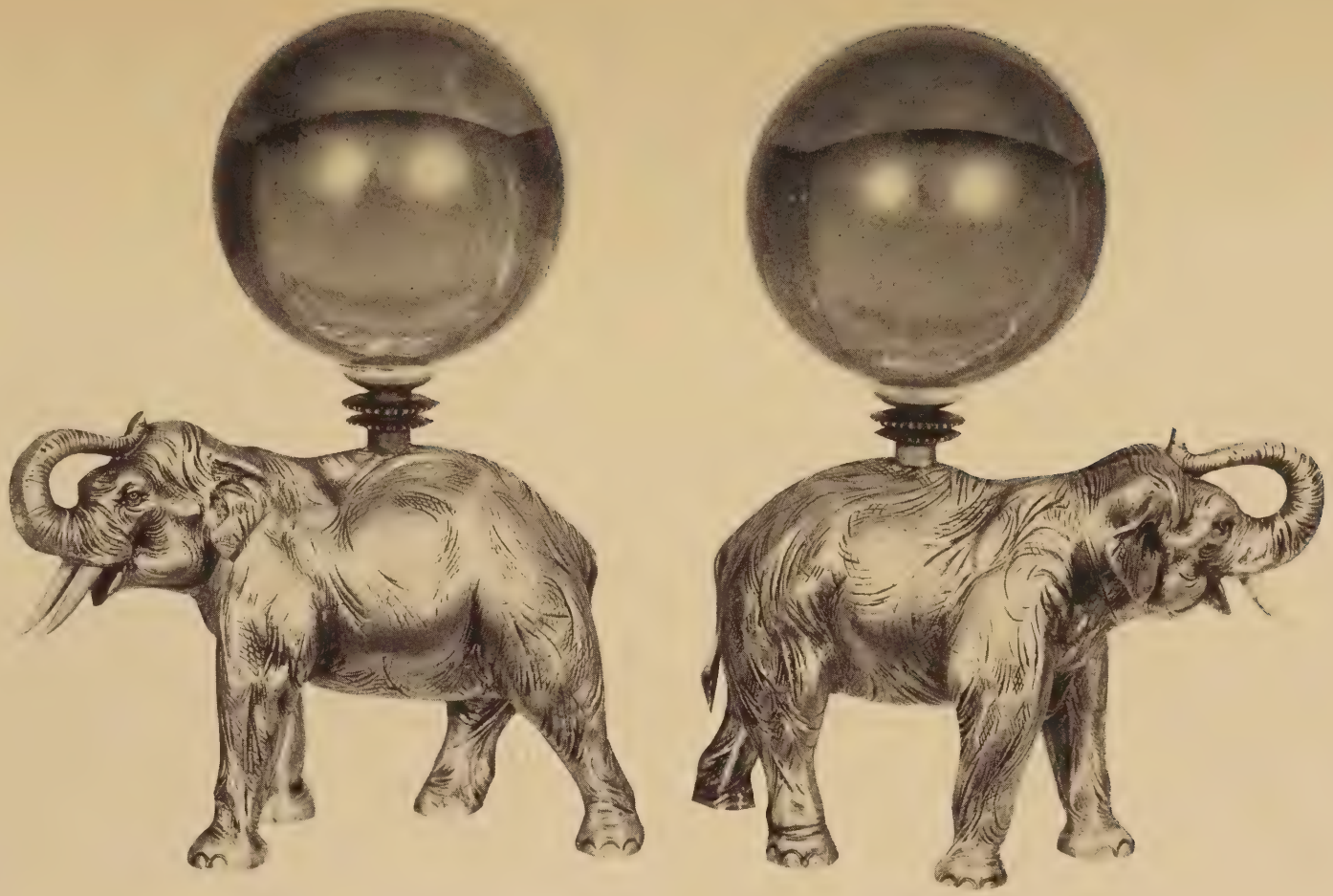
Similar to the preceding and with the same mark on all pieces.

Diameter, 3½ inches.

102. Set of Three Green Jade Teabowls with Covers *Ch'ien-lung*

Similar to the preceding and with the same mark on all pieces.

Diameter, 3¾ inches.



No. 96. Pair Amber Spheres on Silver Elephant Stands

103. Pair Spinach-green Jade Bible Boxes

Oblong and shallow, with sliding cover which may be locked by a gilt set-screw. Cover paneled, and carved in low relief with a figure of Liu Han riding his three-legged toad.

Length, 4¼ inches.

104. Pair Spinach-green Jade Bible Boxes

Similar to the preceding but with the cover ornamentation in bas-relief floral forms surrounding a cruciform design.

Length, 4½ inches.

105. Pair Spinach-green Jade Bible Boxes

Similar to the preceding.

Length, 5 inches.

106. Pair Green Jade Bowls *Ch'ien-lung*

Inverted bell shape with bold foot. Translucent sage-green jade with smooth dull polish. Have stands.

Diameter, 5¼ inches.

107. Pair Green Jade Pricket Candlesticks

On the back of a turtle carved in high relief, which is astride two archaic dragons in the bottom of a shallow basin, stands a bird of primitive modeling. Its wings are spread, and on its head, which is held very erect, is poised the pricket with expanding *bobêche*. The bird's plumage is carved in relief and incised. The basin rests on three low feet. Rich dark green mottled jade with soft polish.

Height, 10 inches.

108. Green Jade Sacrificial Bowl *Ch'ien-lung*

A shallow body expands broadly from a deep foot, is then fluted, and above a narrow shoulder rises to an expanding lip. Two animalistic loop handles with scroll drops. Under the lip carved with archaic dragons between monster-heads and protruding ridges. Similar ornamentation on the deep foot. Has stand.

Diameter, 4 inches; across the handles, 6¾ inches.

(*Illustrated*)

109. Green Jade Incense Burner with Cover *Ch'ien-lung*

Ovoidal with fluted sides, on low expanding foot. Two broad and flat ribbon-scroll handles. Dome cover, also fluted, with expanding circular finial. Translucent light green jade with soft polish. Has stand.

Diameter, 5 inches.

(*Illustrated*)

No. 108. Green Jade Sacrificial Bowl

No. 109. Green Jade Incense Burner with Cover

110. Pair Green Jade Bird Statuettes

Finely carved figures of *pies* standing on rocks, their wings raised and their attitude one of alertness. Plumage carved in relief and incised. Fine spinach-green jade with bright polish. Have stands.

Length, 12 inches.

(*Illustrated above*)

111. Pair Imperial Green Jade Table Screens *Ch'ien-lung*

Large discs of rarely beautiful lightly mottled moss-green jade, the obverse covered with relief carvings of temple landscapes, birds in flight, and sages and attendants. On the reverse are rocks and shrubbery in light relief. In wood stands carved with dragons rising from the sea.

Diameter, 7½ inches; height in stands, 14 inches.

(*Illustrated*)

No. 111. Pair Imperial Green Jade Table Screens (*Ch'ien-lung*)

112. Green Jade Pi-t'ung *Ch'ien-lung*

A tall cylindrical brush holder of light spinach-green jade with soft polish, the entire exterior surface carved in cavo-rilievo with the celebrated eight horses of the Chou Emperor Mu Wang, whose charioteer is said to have driven them wherever hoofs trod and wheel ruts ran, throughout the realm. The landscape is varied by rocks, pines and other trees, and a pavilion, and two figures appear. Has stand.

Height, 5¾ inches.

(*Illustrated*)

113. Pair Gilded Green Jade Vases with Covers

Deep inverted pear shape, flattened, on expanding pedestal-foot, the high and narrow shoulder contracting to a broad neck with flanged lip. Two dragon-head loop and loose-ring handles. Dome cover surmounted by a Fu lion. The entire surface penciled in gold with five-clawed dragons among clouds above the sea. Carved wood stands.

Height, 13 inches.

114. Green Jade Incense Burner with Cover *Ch'ien-lung*
Cauldron shape on three short feet with monster-head knees; two monster-head loop and loose-ring handles. Cover dome shape with large floral-knob finial. Lightly mottled moss-green jade with bright polish. Ornamentation after the designs of the ancient bronzes, with animalistic features in light relief on an incised thunder-scroll ground. Has stand.

Diameter, 9 inches.

White Jade and Fei-Ts'ui Jade Bowls, Cups, Screens, Vases and Statuettes

115. Pair White Jade Bird Statuettes
Pheasants finely carved of purest white jade brilliantly polished. Have stands.

Height, 3½ inches.

116. Pair White Jade Bird Statuettes
Peacocks squatting with tails spread, finely carved and incised; purest white jade with brilliant polish. Have stands.

Length, 4½ inches.

117. Pair White Jade Cups *Ch'ien-lung*
Ovoid with short foot. Pure white jade, both interior and exterior surfaces brightly polished. Have stands.

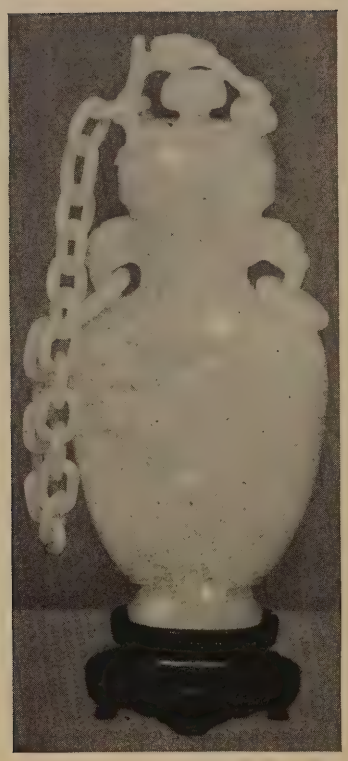
Diameter, 3½ inches.

118. Pair White Jade Teabowls with Covers *Ch'ien-lung*
Inverted bell shape, the covers inverted saucer shape. Translucent white jade with bright polish; one cover with restricted mottling. Have stands.

Diameter, 4¼ inches.

119. Pair Fei-ts'ui Jade Teabowls with Covers *Ch'ien-lung*
Flaring inverted bell shape on delicate foot, the saucers inverted saucer shape, with delicate foot serving as handle. Thin, translucent, finely marked *fei-ts'ui* jade—one cover with an area of unusual color, soft brown intensifying to deeper brown hues, with a spot of dull red—all brightly polished. Have stands.

Diameter, 4¾ inches.



120. White Jade Vase with Chained Cover *Ch'ien-lung*

Ovoidal and flattened, on pedestal-foot, with two dragon-loop and loose-ring handles. Dome shaped cover with knob finial, which is arched by pine branches in undercut relief. Obverse exquisitely carved in relief with a pine tree and an alighting bird. The cover is attached to one of the handles by a chain of twenty links. The whole carved of a single block of white jade and brilliantly polished.

Height, 7 inches.

121. Fei-ts'ui Jade Statuette

Standing figure of a female deity, slender and in gracefully clinging and flowing robes, holding a *ju-i* sceptre engraved with a Shou medallion at her breast. Beside her a stand of rockery supporting a tripod incense burner above whose curling fumes a rabbit appears. In white jade with delicate emerald markings and brilliantly polished. Has carved stand inlaid with silver wire.

Height, 5½ inches.

122. PAIR WHITE JADE TEABOWLS WITH COVERS *Ch'ien-lung*

Flat bottom on bold foot, with flaring sides; saucer covers. Bevel edges. Grayish-white translucent jade with soft polish. Have stands.

Diameter, 4¾ inches.

123. REMARKABLE SET OF NINE WHITE JADE STATUETTES

Shou-lao, god of longevity; and the eight immortal genii of the Taoists: Chung-li Ch'üan with the fan with which he revives the souls of the dead, Lü Tung-pin and his sword of supernatural power (accompanied by an attendant), Li T'ieh-kuai and his magic pilgrim's-gourd, Ts'ao Kuo-ch'iu with his castanets, Chang Kuo with his bamboo tube and rods, Han Hsiang Tzu and his flute, Ho Hsien Ku with the lotus flower, and Lan Ts'ai-ho carrying the basket of flowers (with a movable tassel pendant). All of pure white jade with brilliant polish. All have stands.

Heights, 5½ to 7 inches.

(*Illustrated*)

124. WHITE JADE BOX WITH COVER

Pure white jade, carved in the form of the fabled three-legged toad, with features in relief, a figure mounted on its back. Body hollowed, the back as cover. High polish. Has stand.

Length, 4¾ inches.

No. 123. Remarkable Set of Nine White Jade Statuettes

125. PAIR WHITE JADE PLATES *Ch'ien-lung*

With recurving sides, flaring from a low foot. Delicate translucent white jade with a dull polish. Incised with the seal mark of Ch'ien-lung. Have stands.

Diameter, 6¾ inches.

(*Illustrated*)

126. PAIR WHITE JADE BOWLS *Ch'ien-lung*

Thin, musical white jade, with a soft polish. Sides recurving from a short foot. No ornamentation save the glistening polish. Have stands.

Diameter, 6¾ inches.

127—WHITE JADE BRUSH HOLDER *Ch'ien-lung*

A cylinder of white jade beautifully carved in varied relief with a stork flying over a mountainside where grows the sacred fungus, a pine tree also appearing and a spotted stag which turns to regard the stork. Brilliantly polished.

Diameter, 4 inches.

128—White Jade Bowl *Ch'ien-lung*

Ovoidal, broad and shallow, with flat rim having an inward extension; two perforate lotus flower handles with loose-rings, the flowers being in the seedpod stage. Six short *ju-i* feet. Exterior carved in relief with various lotus motives from the bud to the seedpod. Underneath, incised seal mark of Ch'ien-lung. Has stand.

Diameter, 7¼ inches.

(*Illustrated*)

129—White Jade Bowl *Ch'ien-lung*

Ovoid sides and slightly expanded lip; on four short *ju-i* feet. External sides finely carved in delicate relief with scrolling lotus plants. Soft polish. Has stand.

Diameter, 6¼ inches.

130—Fei-ts'ui Jade Libation Cup with Wooden Stand

Inverted bell shape on three boldly carved quadrilateral legs. One dragon loop and loose-ring handle. Rising from the rim two posts capped with blossom finials. Around the body a band of low relief carvings of ancient monster features.

Height, 5 inches.

(*Illustrated*)

131—White Jade Tripod Incense Burner with Cover

Ch'ien-lung

Ovoid with upright rim, on three scrolling legs; two monster-head and loose-ring handles. Dome cover surmounted by a Fu and a filletted ball. Pure white jade with a very brilliant polish. Has stand.

Height, 6½ inches.

132. Fei-ts'ui Jade Vase with Cover *Ch'ien-lung*

Deep cup-shape, flattened, rising from a spreading foot; contracting neck with two elephant-head loop and loose-ring handles; dome cover with knob finial. On both faces formal carvings in delicate relief adapted from the animalistic ornamentation of ancient bronzes. Jade with broad vertical bands of white, paralleled by bands of rich emerald-green. Has stand.

Height, 8 inches.

133. Fei-ts'ui Jade Vase with Cover *Ch'ien-lung*

In form of a flattened quadrilateral ewer after a beaker design, with a lizard-dragon in undercut relief mounting one narrow side and serving as handle. Carved in delicate relief with the ogre features and plantain leaf borders. The cover presents variations of the ogre features. Nearly the whole of vase and cover suffused with delicate emerald green. Has stand.

Height, 5 inches.

134. Fei-ts'ui Jade Vase with Cover *Ch'ien-lung*

Flattened globular form on short oblong foot; short incurvate neck with oblong lip; two perforate dragon scroll handles. Dome cover bordered by plantain leaves and having an oblong knob finial. Decorated with highly conventionalized features of the gluttonous ogre in low relief. Jade mottled in light and darker emerald tones and highly polished. Has stand.

Height, 5¼ inches.

135. Fei-ts'ui Jade Statuette with Wooden Stand

Standing figure of a female deity carrying a blossoming peony branch. Peculiarly interesting jade, exhibiting intense notes of the kingfisher green, the areas usually white suffused with a delicate lavender hue, and at the base ferrous staining. Brilliantly polished. Has stand.

Height, 5½ inches.

136. PAIR WHITE JADE BIRD STATUETTES

Figures of the phoenix standing upon rocks, to which its long scrolling tail feathers reach, its head turned over its back and below its bill a fungus scroll. The plumage carved in relief and delicately incised. The whole brightly polished. Have stands.

Height, 8¼ inches.

(*Illustrated*)

137. WHITE JADE BOTTLE WITH JADE STOPPER *Ch'ien-lung*

In the form of a double-gourd, on a low and lightly spreading foot, the stopper capped by an undercut cluster of overhanging leaves. The gourd is slightly flattened, and at the sides of the upper section are bats carved in relief, while beneath them on the lower section are discs in bold relief incised with ideographic characters. Obverse and reverse of lower section carved with the gourd vine in bearing in delicate and interesting relief, the upper section with gourds and bats. Has stand.

Height, 7¾ inches.

(*Illustrated*)

138. WHITE JADE BOWL *Ch'ien-lung*

Ovoidal, expanding from a bold foot. Grayish-white jade with dull, soft polish. Has stand.

Diameter, 7 inches.

No. 136. Pair White Bird Statuettes
No. 137. White Jade Bottle with Jade Stopper

139. Pair White Jade Table Screens in Carved Wood Stands
Ch'ien-lung

Upright oblong plinths of pure white jade, brightly polished, the obverse displaying relief carvings of the eight Taoist immortals in wooded mountain retreats, and on the reverse appearing the longevity emblems, the stork and the spotted stag. In carved and pierced wooden stands.

Height, 5¾ inches; with stands, 9½ niches.

140. Pair White Jade Table Screens in Carved Wood Stands
Ch'ien-lung

Thick upright oblong slabs of white jade with arched tops and brilliantly polished, exhibiting landscape ornamentation incised and in varied relief, with sages and attendants near pavilions and a man toiling up a mountain path. In carved and perforated wooden stands.

Height, 6¾ inches; in stands, 11½ inches.

141. Pair White Jade Coupes with Covers *Ch'ien-lung*
Carved of pure and brilliant white jade, translucent and brilliantly polished, in the form of the three-legged toad, the body hollowed, with a circular orifice in the top of the back, where is seated the hermit Liu Han forming the cover. Incised Ch'ien-lung mark. Have stands.

Height, 6 inches.

(*Illustrated*)

142. Pair White Jade Coupes with Covers *Ch'ien-lung*
Similar to the preceding, except that the figure is in a more playful posture. Have stands.

Height, 5½ inches.

143. Fei-ts'ui Jade Mountain with White Jade Stand

Ch'ien-lung

A mountain of *fei-ts'ui* jade with large areas of the prized kingfisher-green and almost equal areas of a delicate mauve, exhibiting grottos, trees and small fungus growths carved in relief. Incised inscription in four characters. Carved and perforated white jade stand in the form of rockery, blossoms and the bush bamboo, the jade stand resting in a carved wood stand of the same motives.

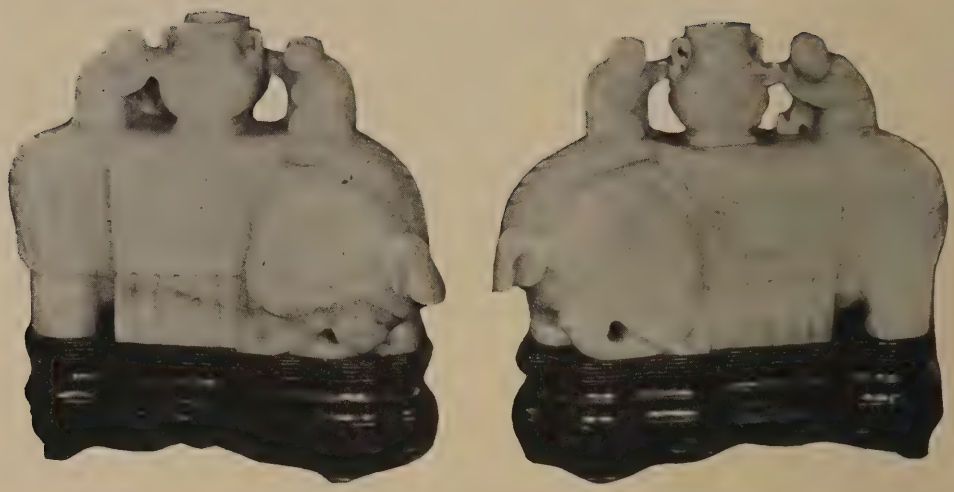
Length, 6½ inches; height with jade stand, 5¾ inches.

(*Illustrated*)

144. Fei-ts'ui Jade Flower Holder with Wooden Stand

In the form of a hollowed tree trunk springing from among rocks, with smaller trees of the wild prunus, in blossom, embracing it in bold and freely undercut relief, and ten songbirds perched among the branches. Brilliant polish and engaging emerald green markings. Has stand.

Height, 8¾ inches.



145. Pair White Jade Elephant Vases *Ch'ien-lung*
Carved in the form of richly caparisoned elephants, their trappings in relief and finely ornamented, bearing on their backs pear shaped vases guarded by boys. Bright polish. Have carved wood stands.

Length, 8 inches.

(*Illustrated*)

Ancient Jade Seals and Carved Ornaments

146. Black Jade Seal *Han*
Square, of black and white jade, the handle in the form of a tiger, recumbent, with a smaller animal beside it.

147. Imperial White Jade Seal *Ming*
Two and one-eighth inches square, incised with the hundred characters of longevity. Handle in the form of an archaic dragon, crouching. Grayish-white jade with soft polish.

148—Jade Seal *Sung*
Incised characters, of imperial dimensions; handle in the form of a lion, crouching. White jade, largely stained a rich brown through long inhumation. Soft patina.

149. Imperial Jade Seal *Ming*

A square block of grayish jade, surmounted by two dragons, pierced, which form the handle. Smooth polish.

3⅞ inches square.

150. Imperial Jade Seal *Ming*

Huge square block of grayish jade, overspread by a dragon carved in high relief and forming the handle. Soft polish.

5¾ inches square.

151. Jade Animal Statuette *Ming*

Figure of a dog lying down, his tail curled about his hip and his forepaws crossed; his head raised. Grayish-white jade with soft polish. Has stand.

Length, 3¾ inches.

152. Carved Stone Lion *T'ang*

Figure of a lion lying down, somewhat curled with head toward its right and resting on its forepaws. In form of a paperweight. Grayish stone with soft patina and light grayish earth incrustations.

Length, 5½ inches.

153. Soapstone Carving *Ch'ien-lung*

Recumbent figure of the bibulous poet Li Po, with his head on his hands, which grasp his wine jar. In chicken's-blood soapstone of fine quality. Has stand.

Length, 6 inches.

154. Soapstone Statuette on Soapstone Base *Ch'i'en-lung*

Standing figure of a bowman, his robes engraved and retaining vestiges of original lacquering and gilding.

Height on base, 8½ inches.

155. Rhinoceros Horn Statuette on Wooden Stand *Ch'ien-lung*

Figure of Kuan-yin, in full robes, carved seated on a rock throne, with her left arm resting on a large projection at the side. Deft workmanship. Soft blackish patina.

Height, 5¾ inches.

Four Rare Carved Figures in Coral and Ivory

156. Pink Coral Statuette

Tall and sinuous, graceful and slender figure of a female divinity standing on rockery. In her left hand she holds a cup at her breast, while in her right hand she holds a fly whisk carved in relief against her skirt. Beside her the tree peony grows and blossoms. Has brocade stand.

Height, 8 inches.

(*Illustrated*)

157. Pink Coral Statuary Group

Standing figure of Kuan-yin on a rock base, wearing the high headdress and cowl and carrying a fly whisk and the vase of magic water. On a ledge at her right side is a kylin guardian, supporting a loose-ring at its throat. Has brocade stand.

Height, 7½ inches.

(*Illustrated*)

158. Pink Coral Figure

Kuan-yin, slender and graceful, in flowing robes and holding a long *ju-i* sceptre, her head poised over her right shoulder. A large blossom of the rock peony springs from the rocks at her feet, at one side, while on a ledge at the opposite side a guardian tiger crouches. Has brocade stand.

Height, 9 inches.

(*Illustrated*)

156

158

157

Pink Coral Statuette, Figure and Group

159. Rare Carved Ivory Statuette Tinted in Lacquer with Gilding *Ch'ien-lung*

Tall standing figure of a female immortal, holding at her breast a basket brimming with pomegranates and the Buddha's-hand citron. She wears flowing robes, with borders of floral-scroll and hatch, incised and carved in relief, tinted and gilded. Streamers and ornaments carved in bold relief and undercut. High top-knot, held by a band ornamented with a peony blossom. Underneath, the imperial seal of Ch'ien-lung. Smooth polish and mellow patina. Has carved and perforate wooden stand, designed as a tangle of the *polyporus lucidus* or sacred fungus.

Height, 19 inches.

(*Illustrated as Frontispiece*)

Some Ancient and Fine Lacquers

160. Two Lacquer Boxes with Covers *Ming*

Oblong, the sides and ends containing quatrefoils of basketry, the tops in openwork lattice designs with applied blossoms in relief. In black, green and dull vermilion lacquer, with gilt ornamentation.

Length, 8½ inches.

161. Pair Lacquer Boxes with Covers *Ming*

Oblong, on four *ju-i* feet. Sides and ends in panels of basketry, tops in panels of lattice-work *semé* with flowerets in relief; all panels in dull vermilion framed in gold, with black boundaries.

Length, 13 inches.

162. Pair Red Lacquer Plates *Ming*

Carved as lotus blossoms spread open, with smooth disc centre and shaped foot. Coated with lustrous lacquer of soft red. (Slight nick at rim of one.)

Diameter, 7 inches.

163. Red Lacquer Seal Case *Ming*

Square, with convex foot, hinged cover with beveled edges, and gilt bronze hinges and clasp. Elaborately carved on the top and all sides with imperial dragons among clouds above waves. Incised mark, gilded: *Ta Ming Chia Ching nien chih.*

Height, 8¼ inches; 8 inches square.

164. QUADRILATERAL LACQUER VASE *K'ang-hsi*

An expanding beveled foot rests on a square base, and above it the sides of the vase expand in pear shape, contracting lightly to a square and flanged lip. Two animalistic loop handles. Rim incised with a keyfret scroll, bevel of the foot with fabulous quadrupeds galloping over waves, and the base with a floral and meander border. Each of the four sides displays a different composition in intaglio carving and a poem incised. On one side is symbolized the meeting of two stars, the Star of the Spinning Maid and the Star of the Cowherd, which takes place once a year on the evening of the seventh day of the seventh month. On another side the convivial poet Li Po, with friends and attendants, partakes freely of wine and in a state of *enivrement* is adorning his hat with garlands. A third side pictures the Sung heroine Mu-lan in her masculine warrior attire, a trumpeter sounding his bugle over her tethered horse; hers is one of the Twenty-four Stories of Filial Piety of China. On the fourth side are figures at refreshment in a garden under lantern light, celebrating the eightieth birthday of Yen Ting, who faces the spectator, the compliment being tendered by his friend Huang Jan. Incised seal mark, reading: Made in the twenty-fifth year of K'ang-hsi (1687).

Height, 12½ inches.

(*Illustrated*)

No. 164. Quadrilateral Lacquer Vase (*K'ang-hsi*)

Chinese Miniature Paintings

A collection of ten Ming portraits of early emperors and distinguished statesmen. Painted in ink and colors on silk, and framed uniformly in simple narrow wood frames, the exterior measurement of the frames being approximately, height 15¾ inches, width 11½ to 12 inches. On the back of each painting is its record and description in Chinese. All the portraits are head-and-shoulders, the sitters facing slightly toward the right.

165. PORTRAIT OF KAO YANG SHIH
Dark vermilion coat; blue cap. Kao Yang Shih belongs to the legendary period of Chinese history. He was the second of the Wu Ti, or Five Rulers, and was depicted as early as the Han dynasty at least, the Wu Ti appearing in a bas-relief of that dynasty dug up in the seventeenth century.

166. PORTRAIT OF SHUN CHUAN
In dark coat embroidered with mountains and constellations and trimmed with blue; jeweled headdress. Shun Chuan was emperor of Wu, one of the "Three Kingdoms."

167. PORTRAIT OF I YEN
In emerald coat with black trimming; a tripod incense burner before his right breast. I Yen was prime minister to the first emperor of the Hsia dynasty, the first of the "Three Dynasties" (B.C. 2205-1767).

168. PORTRAIT OF YU SHIH NAN
In dark vermilion coat with white at the neck and black cap. He was a noted paragrapher and one of the Eighteen Famous Scholars of the first emperor of the T'ang dynasty.

169. PORTRAIT OF TU JU HUI
In emerald coat and black cap and holding a blue book. He was one of the Eighteen Famous Scholars at the court of the first emperor of the T'ang dynasty.

170. PORTRAIT OF CHENG TE HSU
In vermilion coat with blue and white trimming, and white sceptre; elaborate headdress. He was a scholar and statesman of the Sung dynasty and a great admirer of Confucius.

171. Portrait of Sze Ma Yih

In white with azure trimming and an inner coat of emerald-green; black headdress which hangs over his shoulders. Sze Ma Yih was a great general of the Han dynasty, and the father of the first emperor of the Wei dynasty (Wei of the "Three Kingdoms").

172. Portrait of Ching Ti

In a coat of creamy tone trimmed with white and black; blue cap. Ching Ti was an emperor of the Han dynasty.

173. Portrait of Wu Ti of Liang

Gray coat with white and black trimming; blue cap. Wu Ti was an emperor of the Liang dynasty, one of the "Six Dynasties."

174. Portrait of Wu Ti of Han

Vermilion coat embroidered with mountains and constellations and trimmed with blue; white inner garment; jeweled headdress. Wu Ti was an emperor of the Han dynasty.

Chinese Paintings of Sentiment

175. The Song of a Bird

In colors on silk. A bird filled with song speaks joyously from the swaying branch of a tree in blossom time. By Chien Shun Chiu of the Sung dynasty. With signature and seals.

Height, 9½ inches; width, 9½ inches.

176. A Bird on a Bough

In ink and tint on silk. On a branch springing from the lower left corner of the picture, and bearing leaves and berries, a bird has perched and turns its head over its back, a berry in its beak. By Chao Chang of the Sung dynasty, a member of the Imperial Academy of Calligraphy and Painting, which was established by the Emperor Hui Tsung in the first year of his reign, A.D. 1101. The painting bears the seal of the emperor and also the seal of his reign, Hsüan Ho.

Height, 9¼ inches; width, 9 inches.

177. THE CLEANLY GRASSHOPPER

In ink on paper. On a plant of the Chinese cabbage a lone grasshopper appears. By Shu Ku-Yen of the Sung dynasty, a member of the Imperial Academy; painted in the first year of Ching Ting. In the upper left corner of the picture is a poem inscribed by some owner in the Ming period, who found in the lone grasshopper on the plant the inspiration to liken this particular insect to cleanly and aloof people, who keep apart from the rabble, the musty superfluity.

Height, 7 inches; length, 11½ inches.

178. THE STORK'S NEST

In colors on a fan-shaped panel of silk. The uppermost branches of a tree and high projecting rocks come into the composition, and monkeys seek to rob a nest of the stork's young. The stork comes sailing to the rescue. Attributed to Li Ti of the Sung dynasty.

Height, 9 inches; width, 6¾ inches.

Ancient Bronzes: Ornaments, Bowls, Incense Burners and Statuettes: Old Pewters

179. BRONZE ORNAMENT *Sung*

Figure of a kylin, seated on its haunches and looking straight ahead. Incised and relief details, with vestiges of ancient gilding. Brownish and blackish patina.

180. BRONZE ORNAMENT *Sung*

Statuette of the fabulous dragon horse, recumbent. Relief and incised details. Brown and blackish patina.

Length, 3¼ inches.

181. BRONZE TRIPOD INCENSE BURNER WITH GILDING *Ming*

Cylindrical, on three animalistic feet; lip extended lightly inward. At top and bottom incised *lei wên* borders, and between them a deep band of floral diaper ground on which appear the lotus, peony and other flowers in relief and gilded. Incised six character mark.

Diameter, 3¾ inches.

182. Bronze Statuette *Ming*

Standing figure carrying a basket which may contain fish or flowers, and strapped to his shoulder a gourd-shaped vase which serves to hold incense-stick or flower. On square spreading base. Black patina.

Height, 9½ inches.

183. Bronze Statuette *Ming*

Seated figure of Kuan-yin, right knee raised and hands resting on it, in the left hand a scroll. Voluminous robes, high head-dress without cowl; necklace in relief; in forehead the "third eye." Rich black patina.

Height, 10½ inches.

184. Bronze Statuette *Ming*

Vigorous male figure kneeling on left knee, beside which is a small vase, his right knee upright and supporting a tall beaker which he steadies with his hands. Both vases ready to hold incense-stick or flower. On quadrilateral base of openwork. Black patina.

Height, 13¼ inches.

185. Pair Bronze Animal Statuettes *Ming*

Dogs Fu, one with a playful cub and parted jaws, the other with jaws brought together and its right forepaw raised, and on its back a small Fu. Details finely modeled and incised. Greenish-gray patina and grayish earth incrustations. Have stands.

Height, 6 inches.

186. Bronze Quadrilateral Incense Burner *Ming*

On four tall scrolled and serrated legs; projecting ridges at the corners and at the centres of the sides; two upright loop handles rising from the rim. Relief decoration of the ancient ogre features on an incised thunder-scroll ground. Dark patina.

Height, 8¾ inches.

187. Pewter Galleried Tray *Ming*

Oblong of irregularly foliated outline and surrounded by a gallery of swastika scroll design, pierced. The upper surface of the bottom decorated with the tree peony and flying phoenixes, with incised outlines, reserved in a punched ground. Grayish and black patina.

Length, 9¼ inches.

188. Pewter Bowl with Cover *Ming*

Oviform on spreading foot, with expanded rim; dome cover with expanding circular handle. The bowl decorated with Shou medallions and a highly conventionalized archaic dragon scroll reserved plain in a stippled ground, the cover decoration being bats among clouds. Dense dark patina.

Diameter, 6½ inches.

189. Bronze Bowl *Han*

Ovoidal and shallow with thick round lip. Both surfaces covered with a thick aerugo of malachite green and dull dark green.

Diameter, 11 inches.

190. Bronze Statuette *Ming*

Standing female figure in traditional flowing robes, her hair parted and tied in two loops at her shoulders, holding in both hands before her breast a lotus flower. On pierced quatrefoil base. Dark brownish patina.

Height, 6¼ inches.

191. Bronze Statuary Group *Ming*

Standing figure of Kuan-yin, her robes modeled in relief and with finely incised embroideries, holding in her right hand a scroll, her left hand resting on the head of a boy at her side who holds up an offering bowl. Her face retains portions of its ancient gilding. Has stand.

Height, 8¼ inches.

192. Bronze Statuette *Ming*

Tall and slender female figure, in clinging gown with flowing sleeves and streamers, standing on a square base with four spreading feet. Right hand extended and clasping something. Face of fine and unusual type. Dull black patina.

Height, 10 inches.

193. Bronze Statuette *Ming*

Tall figure of Kuan-yin, standing, in full robes, from which her bare toes protrude, her hands free in front of her, the left above the right. Embroideries of her robes inlaid, as is the "third eye," a silvery gleam in the centre of her forehead. Finely modeled face of benignantly serene expression, the glance directed downward. She wears a high headdress and cowl, and in her tiara is a small Buddhist image. Black patina of dull surface.

Height, 22½ inches.

END OF FIRST SESSION

SECOND AND LAST SESSION

SATURDAY, JANUARY 30, 1926 AT 2:15 P. M.

Catalogue Numbers 194 to 405 inclusive

Snuff Bottles of Porcelain, Glass, Jade and Other Hard Stones

194. Porcelain Snuff Bottle *Ch'ien-lung*
Modeled in the form of a squirrel and glazed in a soft and brilliant white.

195. Famille-rose Snuff Bottle *Ch'ien-lung*
Rectilinear with two broad and two narrow sides. On the broad sides figure decoration in *famille-rose* enamels, and elsewhere scrolls in underglaze blue with gilding.

196. Coral-red Snuff Bottle *Ch'ien-lung*
Rectilinear with arched top. Glazed in lustrous coral-red, with two oblong panels reserved and glazed in brilliant white on the broad sides.

197. Cameo-glass Snuff Bottle *Ch'ien-lung*
Pilgrim-bottle shape, in opaque turquoise blue with two fishes in dark purple-blue relief.

198. Cameo-glass Snuff Bottle *Ch'ien-lung*
Ovoid, of translucent opalescent glass, adorned in cameo relief with the fruits of the abundances in ruby, emerald and light yellow.

199. Two Snuff Bottles *Ch'ien-lung*
One ovoid and bulbous in mottled red glass of dull lustre. One of flattened ovoidal form, of porcelain, with decorations in relief of the dragon and phoenix, in green and pink on a yellow ground.

200. Two Snuff Bottles *Ch'ien-lung*
One ovoid, of cameo-glass, with peony sprays in dark blue relief on a light ground. One in flattened ovoidal flask shape in dark red mottled glass.

201. Two Crystal Snuff Bottles
Ovoidal, one flattened and plain with high polish, one with ornamental carvings in relief and incised.

202. Two Porcelain Snuff Bottles *Ch'ien-lung*

One double-gourd shape, flattened, with floral decorations in *famille-rose* enamels. One flattened oviform, with animalistic handles in relief on a blue ground, and reserved white panels penciled with flowers in *famille-rose* colors.

203. Two Porcelain Snuff Bottles *Ch'ien-lung*

One quadrilateral and flat with indented corners, and raised panels penciled with landscape within a diapered ground. One in form of a cicada in pale *aubergine,* brown and white.

204. Two Snuff Bottles

One of white jade, in form of an egg-plant, with leaves in relief; *Ch'ien-lung.* One of grayish-brown agate with a marble mottling in light colors.

205. Two Cameo-glass Snuff Bottles *Ch'ien-lung*

One pilgrim-bottle shape with lotus plants in ruby relief on a snowy ground; one elongated and slender with archaic dragons in similar relief on similar ground.

206. Two Porcelain Snuff Bottles *Ch'ien-lung*

One in flattened globular-jar form, with Shou-lao and a peach of longevity pictured on a mountain side in *rose-verte* colors. One in flattened inverted-pearshape decorated with domestic scenes in underglaze and overglaze colors, and gilding.

207. Two Glass Snuff Bottles *Ch'ien-lung*

Ovoid, in yellow glass, one a light yellow with little mottling, its companion a richer yellow with mottling and striations in deeper tones, verging upon brown.

208. Two Snuff Bottles *Ch'ien-lung*

One of turquoise blue glass of rich tone and brilliant surface. One of porcelain, in slender elongated pear shape, carrying white panels enameled with flowers within an embossed green-blue ground.

209. Two Porcelain Snuff Bottles *Ch'ien-lung*

One painted with flowers and landscape on white panels within a green-blue ground. One quadrilateral, raised on a short foot, and painted with figures in *famille-rose* colors, with gilding.

210. White Jade Snuff Bottle *Ch'ien-lung*
Advantage of the natural formation of the stone has been taken to give a suggestion of irregular melon shape, with soft polish and ferrous shadings.

211. Agate Snuff Bottle
Double-gourd shape with vine and smaller fruit in relief; brown and sugary agate with high polish.

212. Cameo-glass Snuff Bottle *Ch'ien-lung*
Pear shape, flattened, of brilliant white glass, with reliefs of birds, flowers and the spotted stag in ruby, azure, seal brown and pale green.

213. Porcelain Snuff Bottle *Ch'ien-lung*
Flattened globular-jar form, glazed in cobalt blue, with archaic dragons carved in relief on both faces and glazed in black.

214. Soft Paste Snuff Bottle with Metal Lip and Foot *Ch'ien-lung*
Ovoid and flattened. Relief decoration of dragons amid turbulent waves. Cream white glaze of light lustre.

215. Rose Quartz Snuff Bottle
Flask shape, carved in low relief with figures and and trees. Rose quartz of light hue, brightly polished.
(*Illustrated*)

216. Rose Quartz Snuff Bottle
Flask shape, carved in relief with vines and fruits. Light rose quartz with bright polish.

217. Porcelain Snuff Bottle *Ch'ien-lung*
Modeled as a curled lotus leaf glazed in pale fresh green, with buds and seedpod in relief and glazed in pale *aubergine*.

218. Porcelain Snuff Bottle *Ch'ien-lung*

Modeled as a squirrel, glazed in greenish-white with fur penciled in brownish-black, with a bunch of grapes glazed in delicate polychrome; the bottle neck in coral-pink.

219. Rose Quartz Snuff Bottle

Flask shape, of pale rose quartz brightly polished, carved in relief with figures, flowers and rockery.

220. Porcelain Snuff Bottle *Ch'ien-lung*

Ovoid and full-bodied, with panels of wave motive on obverse and reverse modeled on a reticulated ground, the panels bearing in relief the three star gods of Happiness, Rank and Longevity, Fu, Lu and Shou. Glazed in cobalt blue.

221. Rose Quartz Snuff Bottle

Flask shape with brilliant polish. Carved in low relief with a tree of the peaches of longevity, a bat and a spotted stag.

222. Fei-ts'ui Jade Snuff Bottle

Slender inverted pear shape, flattened. Lower corner with a flush of the *fei-ts'ui* green, the greater area a translucent white, and the whole with a fine polish.

223. Fei-ts'ui Jade Snuff Bottle

Globular-jar form, flattened. Grayish-white jade of semi-liquid translucency, suffused with the *fei-ts'ui* greenish tones.

224. Peking Enamel Snuff Bottle *Ch'ien-lung*

Vesica shape, with two minute rings on shoulder for the attachment of a chain. Light cream ground ornamented in black with dogs Fu in a foliar entanglement.

225. Rose Quartz Snuff Bottle

Flask shape with bas-relief ornamentation of pine trees, plantains, birds, animals and figures.

226. Rose Quartz Snuff Bottle

Flattened ovoidal form, carved on one face with a dog Fu and the brocaded ball, and on the opposite face with a dragon, in relief.

227. Cameo-glass Snuff Bottle *Ch'ien-lung*

Ovoid and flattened, carved in relief with vegetables and shrubbery in ruby red on a semi-transparent light ground.

228. Rose Quartz Snuff Bottle

Full-bodied flask shape, one side flat and the other rounded, carved in relief with flower and fruit motives and brightly polished.

229. Porcelain Snuff Bottle *Ch'ien-lung*

Inverted pear shape, flattened. Decoration, scrolls in underglaze blue and figures in underglaze and overglaze colors of the rose family. Ch'ien-lung mark.

230. Rose Quartz Snuff Bottle

Flattened oval form with delicate foot. Carved in relief with a phoenix under a bamboo tree and an immortal holding a lotus.

231. Porcelain Snuff Bottle *Ch'ien-lung*

Ovo-cylindrical, decorated with figures in a garden in *famille-rose* colors and borders in dark underglaze blue.

232. Fei-ts'ui Jade Snuff Bottle

Oviform slightly flattened. Delicate emerald green markings over a considerable area of the surface, which is engraved with the sacred fungus, the blossoming *mei* and other floral forms.

233. Porcelain Snuff Bottle *Ch'ien-lung*

Ovoidal jar form in globular expansion. Decorated in high relief on an incised fret ground with the eight Buddhistic emblems of happy augury. Brilliant glaze in coral red.

234. Rose Quartz Snuff Bottle

In form of a slender and flattened jar resting on rockery and surrounded by flowers and shrubbery; on one side the figure of a horse. Brilliant polish.

235. Ruby Glass Snuff Bottle *Ch'ien-lung*

Elongated ovoidal form with two animalistic handles. Clear and brilliant ruby glass, lightly incised on both obverse and reverse with long poems.

Height, 3 inches.

236. Rose Quartz Snuff Bottle

Carved and pierced in the form of fishes rising from waves, the scales incised and the fins in relief; bright polish.

237. Porcelain Snuff Bottle *Chia Ch'ing*

Of foliated outline on a quadrilateral base, the obverse and reverse modeled in the form of coins, five to each face, the coins glazed in light blue and gilded and the remaining ground glazed in coral red and pencilled in gold.

(*Illustrated*)

237

238. Rose Quartz Snuff Bottle

Irregular form resembling a leaning tree stump, carved on all sides with flowers in relief and a standing phoenix.

240

239. Cameo-glass Snuff Bottle *Chi'en-lung*

Elongated pear shape, of semi-transparent glass with ruby animalistic handles and ruby horses and monkeys under trees, carved in relief; brilliant surface.

240. Porcelain Snuff Bottle *Ch'ien-lung*

Flattened flask shape of quadrilateral form and decorated on all sides with flowers and floral scrolls in black and green

(*Illustrated*)

241

241. Porcelain Snuff Bottle *Chia Ch'ing*

Inverted pear shape, flattened. Decoration, Taoist immortals in polychrome enamels on a white ground.

(*Illustrated*)

242. Porcelain Snuff Bottle
Chia Ch'ing

Full-bodied ovoid form slightly flattened, with the eighteen Lohan modeled in relief and glazed in polychrome on an incised ground glazed in dark green.

243. Rose Quartz Snuff Bottle

Oviform vase shape with circular lip and foot. Encircled by a band of conventionalized lotus flowers in relief and a petal border. Brightly polished.

245

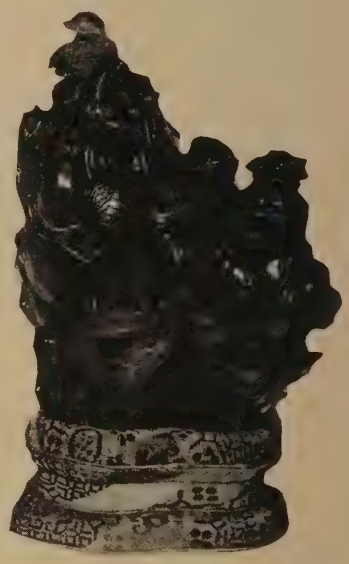
244. Porcelain Reticulated Snuff Bottle *Ch'ien-lung*

Ovoidal, decorated with the dragon and phoenix in *famille-rose* enamels in high-relief on a reticulate ground.

245. Soft Paste Snuff Bottle
Ch'ien-lung

Large ovoidal jar shape slightly flattened. Decoration, the nine dogs Fu in high relief, at sport with the filleted ball, over a reticulate ground. Cream glaze of moist brilliancy.

(*Illustrated*)



246

246. Amethyst Double Snuff Bottle with Original Birdcrested Stoppers

Two ovoidal jars resting on rockery and in the embrace of peony trees, with a phoenix perched on one side, carved from a single piece of amethyst of rich color and highly polished. Has brocade stand.

(*Illustrated*)

247. Porcelain Snuff Bottle *Ch'ien-lung*
Ovoidal and flattened, modeled in high relief with the nine dogs Fu, and glazed in polychrome with gilding.

248. Porcelain Snuff Bottle *Ch'ien-lung*
Flat flask shape with arching top and flat foot. Coated with a brilliant *rose-soufflé* glaze.

249. Rose Quartz Snuff Bottle
Ovoidal flask shape, carved with flowers in relief and brightly polished.

250. Rose Quartz Snuff Bottle
Slender flattened flask shape, in a rockery base; carved with trees in blossom and a horse standing with lowered head under one of them. Bright polish.

251. Porcelain Snuff Bottle *Ch'ien-lung*
Ovate and bulbous, with floral forms in relief and incised marking the entire surface under a pure white glaze.

252. Agate Snuff Bottle
Ovoidal and flattened, with two animal-mask and ring handles in relief. Translucent grayish-brown agate with mirror polish.

253. Cameo-glass Snuff Bottle *Ch'ien-lung*
Pilgrim-bottle shape with foot. Transparent glass with goldfish in attitude of swimming and nibbling at leaves carved in ruby relief all about it.

254. Cameo-glass Snuff Bottle *Ch'ien-lung*
Ovo-cylindrical with broad sloping shoulder. Transparent colorless glass with archaic dragon designs carved in ruby relief between a ruby shoulder border and ruby foot.

Decorated Porcelains of Various Periods, and a Few Fine Enamels

255. Peking Enamel Box with Cover *Ch'ien-lung*
On copper, retaining portions of gilding. Trees, water and mountains, a bird, blossoms and a finger-citron in delicate colors on a white ground. *Length, 3 inches.*

256. Pair Imperial Yellow Peking Enamel Bowls *Ch'ien-lung*

Ovoid with short foot. On the exterior four-clawed dragons disporting among conventional clouds, in pink, green and white within a ground of rich imperial yellow. *Ju-i* border in deep blue; diapered floral border in a lighter blue. On the interior, bats flying among conventional clouds, about a cluster of the peaches of longevity, in pink, green and blue on a white ground. Underneath foot a phoenix medallion in blue and green on a ground of imperial yellow.

Diameter, 6 inches.

(*Illustrated*)

257. Pair Imperial Yellow Peking Enamel Bowls *Ch'ien-lung*

Similar to the preceding.

258. Statuette of Ho-shang *K'ang-hsi*

Seated figure of the happy god of wealth, in a bright glaze of pale *bleu-de-ciel.* Has stand.

Height, 4 inches.

259. Group of Famille-rose Figures Modeled on a Single Stand *Ch'ien-lung*

Nine small figures, standing in three tiers, one above another, and glazed in rose, emerald, yellow, black, blue and white.

Height, 5¼ inches.

260. Three-color Figure Group *K'ang-hsi*

Twin immortals standing on a quatrefoil base, smiling at each other. Semi-nude, with clothing in colors. Known as Ho-Ho. Has stand.

Height, 6½ inches.

261. Pair Porcelain Statuary Groups *Ch'ien-lung*

Smiling figures seated sidewise on kylins. Glazed in rose and yellow, red, green, blue and white, the bodies of the beasts in greenish-blue and coral, their scales penciled in black.

Height, 7¼ inches.

No. 256—Pair Imperial Yellow Peking Enamel Bowls (*Ch'ien-lung*)

262. Set of Four Semi-eggshell Wine Cups *Yung Chêng*
Broad inverted bell shape. Delicate musical porcelain, with a *verte-rose* decoration, the designs landscape medallions reserved in a flowered ground. Mark, the six characters of Yung Chêng. Have stands.

263. Set of Six Café-au-lait Cups *Tao Kuang*

Inverted bell shape on bold foot. Decoration, blossoming shrubbery in enamels of the green family on a ground of delicate *café-au-lait*. Seal mark of the reign.

264. Set of Ten Rice Bowls *Ch'ien-lung*

Thin musical porcelain. Ovoidal on short foot and with delicate lightly everted rim.

(a) Two Rice Bowls

One with a brilliant mirror glaze of rich azure, penciled in gold with imperial dragon pursuing the whirling jewel among clouds. One with a robin's-egg glaze marbled in dark lines, and exhibiting chrysanthemums in *rose-verte* enamels.

(b) Two Rice Bowls

White glaze, one clouded in coral and carrying characters in black, one carrying seals and inscriptions in coral and black.

(c) Two Rice Bowls

One glazed in coral red, the other in chocolate brown, both penciled with scrolls in gold, and both exhibiting medallions reserved in white and decorated in enamel colors.

(d) Two Rice Bowls

One glazed a delicate rose with peau-d'orange surface, and penciled with formal scrolls in a deeper note. One with a slate blue enamel glaze diapered with incised scrolls, with floral medallions reserved and decorated in colors.

(e) Two Rice Bowls

One glazed in lime yellow of naturalistic surface, and penciled in delicate green and coral with scrolls and floral medallions. One with an enamel glaze of lime green, incised with a diaper of scrolls, and decorated with a spray of roses.

Diameter (of all), 3½-3¾ inches.

265. Famille-rose Pi-t'ung *Ch'ien-lung*

Decorated in delicate enamel colors with many children at play in a terraced garden. Seal mark of the reign. Has stand.

266. Five-color Incense Burner *Ming*

Cylindrical on a short withdrawn foot. Conventional landscape decoration with certain naturalistic features, and a cross-hatched border interrupted by floral reserves, in the old Ming five-color on white ground.

Diameter, 3½ inches.

267. Pair Fu and Fish Bowls *K'ang-hsi*

Ovoid with short foot. Thin musical white porcelain, coated with a lustrous cream white glaze, decorated on the exterior with four dogs Fu in enamel colors and on the interior with four fishes in coral red. Have stands. *Diameter, 3½ inches.*

268. Decorated Bowl with Cover *Chia Ch'ing*

Ovoidal with short foot and festooned edge; dome cover with "foot" handle. *Rose-verte* decoration of goats in green fields, and in the interior of bowl and cover medallions of bat and peaches. Seal mark of the reign. (Repair at foot of bowl.) *Diameter, 5 inches.*

269. Pair Dragon Bowls with Stands *K'ang-hsi*

Ovoid on bold foot. Glazed in imperial yellow, with four-clawed dragons reserved, etched in the paste, and glazed in emerald green. (Slight kiln defect at rim of one.) Six-character mark of the reign. *Diameter, 4¾ inches.*

270. Set of Ten Rice Bowls *Ch'ien-lung*

Oviform, the rim lightly curving outward, on short foot.

(a) Two Rice Bowls

One enameled with a lime-yellow glaze of naturalistic surface, and painted in emerald green and peach red with blossoms, scrolls, and conventional medallions. The other glazed in lime-green, etched with a diaper scroll, and painted with a rose spray in overglaze colors.

(b) Two Rice Bowls

Exterior glazed in a wild rose hue of *peau-d'orange* surface and penciled in a deeper note of purplish-rose, one with a band of conventional floral scroll and two borders, the other with detached floral medallions and floral scrolls.

(c) Two Rice Bowls

One with a robin's-egg glaze marbled in grayish black, with reserved medallions in white painted in rose. One glazed in soft white and painted with waterside landscapes in green family.

(d) Two Rice Bowls

Exterior in white, clouded in ashes-of-rose hues, and penciled with calligraphic characters in black.

(e) Two Rice Bowls

One glazed in rich and brilliant *bleu-de-ciel,* penciled in gold with imperial dragons in pursuit of the coveted jewel. One glazed in dead-leaf brown, penciled with golden scrolls, interrupted by medallions in white reserve painted with flowers in enamel colors.

Diameter (of all), 4½ inches.

271. Blue and White Bowl *Ming*

Inverted bell shape with bold foot. Painted in deep blue and a lighter wash with the seated figures of four Bodhisattvas and as many Chinese characters, translations from the Sanskrit. They betoken prayers. In the interior an ideograph in a medallion. Mark: Made in the reign of Chia Ching of the Great Ming dynasty. Has stand.

Diameter, 5½ inches.

(*Illustrated*)

272. Pair Tea Bowls with Covers *Ch'ien-lung*

Ovoid with short foot; dome cover with expanding circular handle. Painted with figures in boats, and rural landscapes, in *rose-verte* enamels, and penciled with long poems in black.

Diameter, 4½ inches.

273. Two Rose-verte Bowls *Yung Chêng*

Recurving sides, expanding from a short foot. Fine white glaze, painted respectively in *rose-verte* colors with sprays of the lotus and of peonies and chrysanthemums. Six-character mark of the reign. (Slight glaze defect at foot.)

Diameter, 4¾ inches.

274. Famille-verte Sweetmeat Dish in Nineteen Separate Compartments *K'ang-hsi*

Circular, the parts, or small sweetmeat dishes, angular. Brilliant *famille-verte* decoration, the interior of the dishes picturing the dragon horse galloping over a flower-strewn sea, the exterior sides bearing Buddhistic symbols.

Diameter, 19½ inches.

275. Five-color Bowl *Ming*

Inverted bell shape with lightly expanding rim. Decorated in underglaze and overglaze colors with the figures of four Lohan seated on mats near rocks and shrubbery and a garden table. Underneath foot a four-character hall mark within a double ring, reading "Made for the Hall of Absolute Charity." (Slight nick at rim.) Has stand.

Diameter, 5 inches.

276. Pair Ovoidal Bowls *K'ang-hsi*

Thin musical white porcelain with a brilliant white glaze, with a restricted decoration of three fishes in swimming postures in *rouge-de-cuivre,* and sprays of grasses in green enamel. (Minute nick at rim.) Have stands.

Diameter, 6¼ inches.

277. Lotus Bowl *Chia Ch'ing*

Ovoidal, modeled as an open lotus flower, the petals in successive tiers, appearing in relief on the outside and depressed in the interior, where at the bottom is a medallion representing the lotus seedpod. The rim is festooned, following the petal motive. Interior glazed in pistache green, the exterior in pink and white in suggestion of the lotus. Seal mark of the reign. Has stand.

Diameter, 7¼ inches.

278. Pair Famille-rose Ovoidal Bowls *Yung Chêng*

Brilliant glaze of soft white, decorated with flowers and butterflies in *famille-rose* colors. Four-character mark in black under the foot: "Made at the Hall for the Cultivation of Harmony." Have stands.

Diameter, 6½ inches.

279. Pair Famille-rose Ovoidal Bowls

Similar to the preceding and bearing the same mark. Same size.

280. Pair Semi-eggshell Plates with Upright Stands *K'ang-hsi*

Thin porcelain of clear tone, glazed in a brilliant and fine soft white, carrying on both exterior and interior surfaces a vigorously drawn and graceful decoration of peach branches and a perched bird, executed in *famille-verte* enamels, *aubergine,* and underglaze *rouge-de-cuivre.* Mark: *Ta Ch'ing K'ang-hsi nien chih.* Stand carved in openwork in lotus motives.

Diameter, 8¼ inches.

(*Illustrated*)

No. 280—Pair Semi-eggshell Plates with Upright Stands (*Kang-hsi*)

281. MILLE-FLEURS TRIPOD JARDINIÈRE *Ch'ien-lung*
Circular with broad channeled lip, on three *ju-i* feet. The lip and feet glazed in coral red. The body with a *mille-fleurs* decoration in underglaze *rouge-de-cuivre* and overglaze polychrome enamels on a ground of brilliant soft green. Has stand.

Diameter, 7½ inches.

(*Illustrated*)

282. PAIR FAMILLE-ROSE BOWLS WITH STANDS *Ch'ien-lung*
Large and expanding inverted bell shape, the rims foliated. Brilliant glaze of pure white, with finely executed decoration of three immortal characters seated in placid conviviality in a garden. Seal mark of the reign. Have stands.

Diameter, 7¾ inches.

283. POWDER-BLUE VASE *K'ang-hsi*
Pear shape on a deep spreading foot, the contracting neck expanding again to a flaring and upright lip. Brilliant glaze of powder-blue penciled boldly in gold with a complex floral decoration.

Height, 10 inches.

284. Pair Decorated Jars with Covers *Chia Ch'ing*

Ovoidal with short neck and expanding lip; hat-shaped covers with blossom finial. Brilliant pale green ground, decorated in polychrome and gilding with conventional lotus scrolls, bats and symbols. Seal mark of the reign. Have stands.

Height, 8½ inches.

(*Illustrated*)

285. Pair Decorated Wall Vases *Ch'ien-lung*

Elongated inverted pear shape, with spreading foot, high shoulder and short incurvate neck. On the shoulder three sheep's-heads in high relief. Lustrous white glaze over a rumpled ground, with decoration in enamels of the *famille-verte* picturing a gentleman on a garden slope pointing upward at the animal heads.

Height, 7¼ inches.

286. Decorated Ginger Jar with Wooden Cover and Stand
K'ang-hsi

Overglaze and underglaze decoration of a figure with a *ju-i* sceptre riding a *mang* or land dragon, attended by boys. In *rouge-de-cuivre* and *famille-verte* enamels on a soft white ground.

Height, 7½ inches.

287. Famille-rose Ginger Jar with Wooden Cover
Ch'ien-lung

Decorated with butterflies and flower sprays, including the carnation, peony, chrysanthemum, iris, lotus, magnolia and other blossoms, in polychrome enamels on a lustrous soft white ground.

Height, 7½ inches.

288. Famille-rose Ginger Jar with Wooden Cover and Stand
Ch'ien-lung

Decorated with boys playing hobbyhorse and other games in a garden, in colors of the *famille-rose.*

Height, 7 inches.

289. Famille-rose Ginger Jar *Ch'ien-lung*

Decorated with the phoenix, the tree peony and the magnolia, and butterflies, in *famille-rose* enamels on a ground of grayish-white. Has teakwood cover and stand.

Height, 7½ inches.

290. Famille-rose Ginger Jar with Wooden Cover
Ch'ien-lung

Decoration similar to that of the preceding.

Height, 7¾ inches.

291. Pair Famille-rose Ginger Jars with Wooden Covers and Stands *Ch'ien-lung*

Decorated in rich enamel colors and *rouge-de-fer* with a sceptred figure borne on a *mang,* preceded and followed by bearers of banners and a canopy.

Height, 8 inches.

292. Pair Famille-rose Tea Jars with Their Own Original Covers *Ch'ien-lung*

Globular-ovoidal, with in-setting covers having bud finial. Rich decoration enhanced by gilding, picturing women and children variously engaged in a garden. Have stands.

Height, 9 inches.

293. Mille-fleurs Tray *Ch'ien-lung*

Oval, set in a molded wooden frame which rests on four short *ju-i* feet. Resplendent display of blossoms, including the peony, chrysanthemum, magnolia, and numerous others, in polychrome with a background of greenery.

Diameter, 15 *inches.*

(*Illustrated*)

294. Pair Famille-rose Tea Jars with Covers and Stands *Ch'ien-lung*

Spherical; in-setting covers with conical finials. Decorated in enamel colors with a band of lozenges of pistache ground on a ground of rose-pink dotted with blossoms; the blossoms white, the decoration of the lozenges in various soft colors. On the shoulder a *ju-i* border, around the base a formal rectilinear border.

Height, 8¾ *inches.*

295. PAIR FAMILLE-ROSE QUADRILATERAL JARDINIÈRES *Ch'ien-lung*

Flat lips projecting inward; *ju-i* feet. White glaze, decorated in *famille-rose* colors with standing three-quarters length figures of women holding small branches of blossoms, and figures of boys at play. Have carved *acajou* stands. *Height, 7¾ inches.*

(*Illustrated*)

Single Color Pieces

Including Blanc-de-Chine, Clair-de-lune, Peachbloom, Apple-green and Sang-de-bœuf

296. PAIR ANIMAL STATUETTES *Ming*

Dogs Fu on their haunches on oblong bases with rounded corners. Each guards the brocaded ball, one with his right forefoot and the other with his left forefoot. Features and trappings modeled in relief, and the whole coated with a brilliant cream glaze. *Height, 5¼ inches.*

297. PAIR BLANC-DE-CHINE STATUETTES *Ming*

Taoist figures of smiling dignity, seated with folded hands on semi-circular thrones. Bearded men wearing flat caps. Brilliant glaze of pure white. *Height, 6¼ inches.*

298. PAIR BLANC-DE-CHINE CUPS *Ming*

Modeled in cupped lotus motive, resting on three short stump feet, with a stem bent from underneath the centre and extending up the outer side, forming a short handle. Inside, a crab in relief. Brilliant glaze of soft white. (One stem nicked.)

Diameter, 3¾ inches.

299. BLANC-DE-CHINE STATUARY GROUP *Ming*

Kuan-yin mounted on a tall throne of rockery, a bowl at her right and a bundle of books at her left posed upon upstanding ledges, and on a ledge below at her left the vase for the magic water. On her upraised right knee she clasps an infant who holds a lotus flower. Characteristically brilliant glaze of soft white. Has stand. *Height, 10¾ inches.*

300. BLANC-DE-CHINE STATUETTE *Ming*

Standing figure of Kuan-yin, wearing topknot, cowl, tiara and necklace, her hands crossed before her. Brilliant glaze of soft white (partial on the left hand). She stands on a base molded in scrolls. *Height, 13 inches.*

No. 295—Pair Famille-rose Quadrilateral Jardinières (*Ch'ien-lung*)

301A

301

301B

301. CIRCULAR OVOIDAL ROUGE BOX *K'ang-hsi*

With cover, invested with a softly brilliant peachbloom glaze, bearing the six-character mark of the reign and having a carved wood lotus seedpod stand.

(*Illustrated*)

301A. INVERTED BELL-SHAPED CUP *K'ang-hsi*

Glazed in peachbloom and bearing the (apocryphal) mark of Hsüan Tê. (*Illustrated*)

301B. INVERTED BELL-SHAPED CUP *K'ang-hsi*

Glazed within and without in rose Du Barry and bearing the (apocryphal) mark of Ch'êng Hua.

(*Illustrated*)

302. TING-YAO PILGRIM BOTTLE *Sung*

Expanded ovoid form, with short contracting truncate neck. Decoration of fungus and flowers modeled in low relief under the brilliant cream crackled glaze. Has stand.

Height, 8½ inches.

303. SET OF SIX SEMI-EGGSHELL MINIATURE WINE CUPS *K'ang-hsi*

Ovoid on a short foot, the rim lightly expanding. Encircled by a narrow band of two pair of archaic dragons carved in low relief, between knife-edge encircling rings. Exteriors clothed in a brilliant glaze of pale straw-yellow, interiors glazed in white. Six-character mark of the reign. Slight kiln marks in the exterior glaze.)

304. BLANC-DE-CHINE GROUP *Ming*

Kuan-yin seated, above a pierced rock mass, holding on her right knee a nude infant who carries symbols in his hands. On an upright ledge at her left a bundle of books. She wears the breast necklace, tiara, tokpnot and cowl. Soft white glaze of lustrous brilliancy. *Height, 12¼ inches.*

305—Set of Six Coral Wine Cups *Yung Chêng*

Delicate musical white porcelain, modeled in inverted bell shape on a small foot. The interiors white, the exteriors in a fine and uniform glaze of soft coral-red of dull lustre. Six-character mark of the reign.

306. Pair Quadrilateral Cups with Stands *Ch'ien-lung*

Hopper shape, coated with a brilliant straw yellow glaze disclosing a metallic lustre. An incised maker's mark or dedicatory mark in four characters is discernible under the glaze of the foot.

307. Pair Coral-red Bowls *Ch'ien-lung*

Ovoidal flaring from a low foot. Exterior modeled with a band of floral diaper in relief, a foot border of petal design in relief, and a lip border of incised keyfret. Interior glazed in pistache green.

Diameter, 4½ inches.

308. Sang-de-bœuf Beaker *K'ang-hsi*

With globular lower section. Rich *sang-de-bœuf* glaze. Has stand.

(*Illustrated*)

308a. Ovoidal Coupe *K'ang-hsi*

With embryonic lip. Rich *sang-de-bœuf* glaze, exhibiting watery areas. Has stand.

(*Illustrated*)

308b. Sangde-bœuf Coupe *K'ang-hsi*

Squat. Has carved wood stand.

(*Illustrated*)

308a 308 308b

309. PAIR SANG-DE-BŒUF BOWLS WITH STANDS *K'ang-hsi*

Bold foot supporting recurving sides. Both interior and exterior coated with a glaze of ox-blood red, that of one bowl being of a more dense tone than that of the other. (Slight nicks at rim.)

Diameter, 4¾ inches.

310. PAIR IMPERIAL YELLOW BOWLS *K'ang-hsi*

Ovoidal with short foot and lightly expanding rim. Musical porcelain of clear tone invested with a brilliant and uniform glaze of imperial yellow. Mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 6 inches.

311. TWO IMPERIAL YELLOW PLATES *K'ang-hsi*

Ovoidal, coated with monochrome glazes of imperial yellow. Both have Ming marks, one that of *Hung Chih,* the other that of *Chia Ching,* both apocryphal.

Diameter, 8½ inches.

312. CLAIR-DE-LUNE VASE WITH TEAKWOOD COVER AND STAND *K'ang-hsi*

Inverted pear shape with small mouth and flowing foot, both metal capped. Two horizontal C-scroll ornamental handles below the shoulder, in low relief. Coated with a uniform and lustrous glaze of soft *clair-de-lune.* Six-character mark of the reign.

Height, 5½ inches.

313. APPLE-GREEN JAR WITH STAND *K'ang-hsi*

Ovoidal with short constricted neck and slightly spreading lip. Apple-green glaze of soft lustre carrying a bold *café-au-lait* crackle. (Slight repair at lip.)

Height, 4¼ inches.

314. KO-YAO COUPE WITH STAND *Yung Chêng*

Globular with short contracting foot and small circular mouth with embryonic lip. Coated with a marble gray glaze boldly crackled in dark lines.

Diameter, 4 inches.

315. Apple-green Vase with Stand *K'ang-hsi*

Ovoid with lightly defined foot and short straight truncate neck. Invested with a fine apple-green glaze of dull lustre, lightly crackled in pale *café-au-lait* lines.

Height, 4¾ inches.

316. Clair-de-lune Coupe with Stand *K'ang-hsi*

Squat ovoidal form with low foot and large mouth. Coated inside and out with a lustrous *clair-de-lune* glaze. Underneath the foot a white glaze, with the mark: *Ta Ch'ing K'ang-hsi nien chih.*

Diameter, 4¾ inches.

(*Illustrated*)

317. Apple-green Bottle-shape Vase with Stand *K'ang-hsi*
Swelling ovoidal body above a deep foot and contracting gently to a slender neck with expanding lip. Brilliant glaze of rich apple-green, with *café-au-lait* crackle. Interior of lip and underneath foot a rice white glaze crackled in *café-au-lait*. (Two slight nicks in lip.)

Height, 8¼ inches

318. Ring-necked Peachbloom Bottle *K'ang-hsi*

Ovoidal, expanding lightly from the foot to the high shoulder, from which the neck issues with a slight molding at the root, that is succeeded by two relief rings. The short neck is slender and topped by a lightly expanding lip. Coated with a fine peachbloom glaze—resembling as the Chinese see it "the face of a beautiful woman flushed with wine." Mark under foot: *Ta Ch'ing K'ang-hsi nien chih.* (Neck repaired.) Has ivory stand.

Height, 7¾ inches.

319. Apple-green Jar with Stand *K'ang-hsi*
Ovoidal with short neck and rounded lip. Bright apple-green glaze with pale *café-au-lait* crackle.

Height, 4½ inches.

(*Illustrated*)

320. Turquoise-blue Bottle with Stand *Ch'ien-lung*
Pear shape tapering to a tall straight neck; short foot. Coated with a brilliant glaze of lightly mottled turquoise blue, *truitée*.

Height, 9¾ inches.

321. Blue and White Hawthorn Ginger Jar with Carved Wood Cover and Stand *K'ang-hsi*

A glowing piece of color and in excellent condition. Conventional ovoidal shape, with perfect foot, this so-called "ginger jar"—they were really designed for conveying gifts of fine tea at New Year—is of finer quality than most of those that have come along of late years. Sonorous hard paste white porcelain, coated with a brilliant glaze of cobalt blue checked with dark lines in representation of ice that has started to break up, and exhibiting in cream white reserve both ascending and descending branches of the *mei* or winter-blooming wild prunus tree. At the shoulder a crenellated border.

Height, 8¾ inches.

322A 322 322A

322. SANG-DE-BŒUF BOTTLE *K'ang-hsi*
Glazed in deep hues of the ox-blood red. Has stand.
(*Illustrated*)

322A. TWO SANG-DE-BŒUF BEAKERS *K'ang-hsi*
Glazed in deep hues of the ox-blood red. Have stands.
(*Illustrated*)

323. SANG-DE-BŒUF COUPE *K'ang-hsi*
Globular on a bold and spreading foot, the shoulder molded with two broad bands. Rich *sang-de-bœuf* glaze revealing the dense brown clottings, the glaze interrupted by two animal-mask handles in relief which are coated only with a thin brown wash. Has stand. *Diameter, 4½ inches.*

324. SANG-DE-BŒUF BOWL *K'ang-hsi*
With recurving and flaring sides. Coated on exterior and interior with a dense *sang-de-bœuf* glaze in the hue of the hardening blood. *Diameter, 6¼ inches.*

325. SANG-DE-BŒUF BOTTLE WITH STAND *K'ang-hsi*
Globular with slender neck and spreading lip. Invested with a mirror glaze of rich *sang-de-bœuf* red. *Height, 7½ inches.*

326. SANG-DE-BŒUF BEAKER WITH STAND *K'ang-hsi*

A vase intact, in its original condition. Invested with a *sang-de-bœuf* glaze in the hue of the congealing blood, covering both interior and exterior, with the rim reserved in white.

Height, 7¼ inches.

327. SANG-DE-BŒUF BOTTLE-SHAPED VASE *K'ang-hsi*

Globular with bold foot, tall full neck and expanding lip. Brilliant ox-blood glaze in the hue of congelation. (Crack in body and small repair at lip.) Has stand.

Height, 9 inches.

328. SANG-DE-BŒUF PEAR-SHAPED BOTTLE *K'ang-hsi*

Perfect foot, the lip capped by a metal border in *ju-i* pattern. Fine *sang-de-bœuf* glaze in rich deep tones.

Height, 10 inches.

329. SANG-DE-BŒUF JAR *K'ang-hsi*

Globular on a tall bell shaped foot. Rich and brilliant finely mottled glaze in warm tones of the ox-blood red.

Height, 9 inches.

330. SANG-DE-BŒUF BOTTLE-SHAPED VASE *K'ang-hsi*

Globular tapering to a short truncated neck. Brilliant glaze showing all the tones from those thin and watery through the rich warm red of the flowing blood to the brownish clots of coagulation. *Height, 12½ inches.*

331. SANG-DE-BŒUF DOUBLE-GOURD SHAPED VASE *K'ang-hsi*

Invested with a lustrous glaze of rich *sang-de-bœuf*, a fluid red marked by brownish clottings. *Height, 14 inches.*

332. SANG-DE-BŒUF VASE *K'ang-hsi*

Ovoidal with spreading foot and high shoulder, and wide slightly incurvate neck. *Sang-de-bœuf* glaze mainly in the dull red and brownish tones of the cooling blood. *Height, 12 inches.*

333. FLAMBÉ BOTTLE *Ch'ien-lung*

Pear shape with bold foot and short straight neck. Mirror glaze of ox-blood red with the *flambé* features appearing about the lip. *Height, 14 inches.*

334. FLAMBÉ JAR *Ch'ien-lung*

Oviform, with flowing foot, high shoulder and short straight lip. Brilliant *flambé* glaze of deep red with mottling. (Slight nick at lip.) *Height, 13½ inches.*

335. Polychrome Flambé Bottle *Ch'ien-lung*

Globular with straight full neck. Brilliant polychrome glaze of the transmutation furnace, reds and blues predominating on its varicolored surface.

Height, 15½ inches.

336. Flambé Ring-necked Bottle *Ch'ien-lung*

Globular on bold spreading foot, with full neck and expanding and molded lip. A double-molding encircles the body equatorially and two similar moldings surround the neck. Brilliant rich dark red glaze of the *flambé* type.

Height, 14¾ inches.

337. Flamé Bottle *Ch'ien-lung*

Globular with wide straight neck. Coated with a brilliantly lustrous glaze of the transmutation furnace, in a tone of rich red marked by deeper and slightly purplish notes; the lip grayish and displaying a close crackle.

Height, 15¼ inches.

338. Dark Blue Bottle *Ch'ien-lung*

Globular with short straight and wide neck. Monochrome glaze of mirror quality in rich deep and dark blue.

Height, 11½ inches.

339. Lapis-blue Cylindrical Club-shaped Vase *K'ang-hsi*

Invested with a fine monochrome glaze of deep lapis-blue, softly lustrous.

Height, 15½ inches.

340. Mazarin-blue Vase *Ch'ien-lung*

Ovoidal with narrow and steep shoulder, and short wide neck with expanding lip. Clothed in a brilliant monochrome glaze of rich and deep mazarin-blue.

Height, 12½ inches.

341. Aubergine Vase *Ch'ien-lung*

Inverted pear shape, somewhat flattened, the broad sloping shoulder retreating to a short wide neck with expanding lip. From the shoulder down modeled in ten prominent lobes. The whole invested with a monochrome glaze of rich and very brilliant *aubergine*. (Small chip at foot.)

Height, 12¾ inches.

342. SANG-DE-BŒUF TEMPLE JAR WITH ORIGINAL COVER

K'ang-hsi

Inverted pear shape with a mandarin or hat shaped cover having a conical knob finial. Both cover and body coated with a brilliant glaze of rich *sang-de-bœuf,* which ceases in even flow at the perfect foot.

Height, 12 *inches.*

(*Illustrated*)

343. FLAMBÉ BOTTLE-SHAPED VASE *Ch'ien-lung*

Globular with full neck lightly expanding. Clothed in a brilliant glaze of the transmutation furnace, basically a rich red, with purplish tones about the shoulder and underbody and a light *café-au-lait* lip.

Height, 14¼ *inches.*

344. SANG-DE-BŒUF OVIFORM VASE *K'ang-hsi*

High and narrow shoulder and flowing foot, with short neck and spreading lip. Grayish *sang-de-bœuf* glaze, exhibiting watery areas about the lip, a denser flow with brownish spots of coagulation over the shoulder, thence dropping in sluggish but plenteous rills to the foot. (Slight restoration at the foot.)

Height, 17½ inches.

345. SANG-DE-BŒUF OVIFORM VASE *K'ang-hsi*

A superb example of color. High full shoulder, the lines of the body contracting and recurving in a spreading foot, the neck wide and full with expanding lip. Rich red glaze of great brilliancy, in the varying hues of the *sang-de-bœuf,* the tone of the fluent blood of much depth, and growing darker as areas of congelation are reached, passing on to a wavering welter around the foot. (Restoration at lip.)

Height, 17½ inches.

A Small Group of Chün Yao Pieces of the Sung Dynasty

346. CHÜN YAO DISH *Sung*
Circular and ovoidal with a well defined foot. Exterior and interior coated with a rich and luminous reddish-purple glaze. (Repaired.) Has stand.

Diameter, 6¼ inches.

347. CHÜN YAO BOWL WITH CARVED WOOD STAND *Sung*
Ovoidal, the exterior sides encircled by successive moldings, the rounded rim upright. Exterior glazed in a brilliant and beautiful purple, with notes ranging to a grayish-violet, the interior coated with a grayish glaze approaching the Sung clair-de-lune. (Gold lacquer repair.)

Diameter, 7 inches.

348. Chün Yao Vase with Carved Wood Upper Section

Sung

Ovo-cylindrical with flat shoulder and flat underbody, resting upon a deep and spreading bell shaped base. Marked by four vertical quadrilateral ridges, prominently modeled. Rich and characteristic transmutation *flambé* glaze, passing through intermediate shades of purple to pale blue. Supplied with an upper section of polished wood. (Slight restoration at foot.) Has carved *acajou* stand.

Height, 5½ inches; with the top, 9 inches.

Porcelain Jardinières

349. PAIR YELLOW JARDINIÈRES WITH STANDS *Ch'ien-lung*
Cylindrical with flaring and rising rim. Coated with a monochrome glaze of canary yellow over a rumpled surface.
Diameter, 11 inches.

350. PAIR BLUE AND WHITE HEXAGONAL JARDINIÈRES WITH STANDS *Ch'ien-lung*
Sides very slightly expanding from the *ju-i* feet to the flattened and molded rim. Decoration, six kylins in varying attitudes among conventional cloud and flame scrolls, in soft grayish blues on the pure white ground. Conventional borders under lip and at base. On upper surface of rim a border of half-blossoms reserved in white in a dark blue ground.
Height, 13¾ inches.

351. PAIR TURQUOISE-BLUE JARDINIÈRES *Ch'ien-lung*
Inverted bell shape, with flaring rim having a festooned edge. The sides are foliated by scrolled indentions. Exterior clothed in a bright glaze of turquoise-blue. Rims glazed in white and penciled in colors with floral sprays and with landscapes in quatrefoil panels.
Diameter, 21 inches.

Celadon and Other Pieces of the Sung, Ming and Other Periods

352. GARNITURE OF THREE PIECES *Sung*
Consisting of a tripod incense burner on a circular and spreading base, and one pair of quadrilateral inverted pear shape vases. The vases have a neck molded at the root, quadrilateral lip and pedestal-foot, and two outstanding crescent handles. All glazed in a soft bronze brown of dull lustre.
Height of vases, 5½ inches.

353. PAIR LUNG-CH'ÜAN VASES *Sung*
Quadrilateral with flattened or rounded corners, oblong lips and S-scroll handles. Coated with a lustrous celadon glaze which the Chinese call onion green. (Slight nick in lip of one.)
Height, 8¼ inches.

354. Pair Lung-ch'üan Vases with Covers *Sung*

Inverted pear shape, the broad and rounded shoulders supporting straight cylindrical necks with expanding cupped lips. Broadly incised ornamentation, on the bodies, on one a tiger and on the other a dragon. On the underbodies tall spear-head borders and on the necks borders of plantain leaves. Circular covers with flat tops and slightly varying decoration. Luminous gray-green celadon glaze. (On side of one vase, kiln adhesions.)

Height, 10 *inches.*

355. Celadon Vase *Yung Chêng*

Swelling sides, contracting toward a wide mouth and broad foot. Modeled in relief and by incision in vertical lobes traversing the entire length of the vase. *Height, 10¼ inches.*

356—Celadon Tripod Jardinière *Yung Chêng*

Cylindrical with rounded lip. Bas-relief ornamentation of floral scrolls in Indian lotus motive, between incised borders of leaf scroll and keyfret. Brilliant celadon glaze of pale seagreen hue. *Diameter, 8¼ inches.*

357. Pair Celadon Jars with Wood Covers and Stands *Ch'ien-lung*

Ovoid with embryonic lip and wide mouth. One modeled with crescent handles in low relief. Brilliant celadon glaze, on one a pale bluish seagreen, on the other a soft grayish seagreen. Mark, the Ch'ien-lung seal. *Height, 7½ inches.*

358. Pair Lung-ch'üan Gallipots *Sung*

Primitive and highly conventional decoration of floral forms, executed by incision and in relief. Celadon glazes in bluish and greenish tones. (Kiln adhesions on side of one.) *Height, 9¼ inches.*

359. Pair Decorated Celadon Vases *Ch'ien-lung*

Quadrilateral with oblong lip and foot, the sides contracting slightly from the broad shoulder both to lip and foot. Two elephant-head loop and ring handles in relief. Bright glaze of pale celadon hue, decorated with plum blossoms, peonies and chrysanthemums in rich sapphire blue and peach red. (Corner of one foot chipped.) *Height, 10¾ inches.*

360. Lung-ch'üan Tripod Jardinière with Stand *Ming*

Ovoidal and shallow on grotesque squat monster-head feet, slightly contracting and channeled rim, punctuated by floral bosses. Incised below the bosses with an encircling ring of cursive scroll and horizontal hatchings, and below this with a deep band of floral scroll. Light grayish celadon glaze of much brilliancy. *Diameter, 11½ inches.*

361. Celadon Plate *Ming*

Flaring ovoidal fluted body and flat festooned rim. Stoneweight porcelain with an incised floral medallion in the cavetto and the whole covered with a dense and brilliant celadon glaze of deep grayish seagreen. *Diameter, 12¾ inches.*

362. Celadon Plate *Ming*

Circular, the ovoidal cavetto fluted, and surrounded by a narrow upturning rim. Heavy porcelain with a brilliant celadon glaze of grayish seagreen.

Diameter, 12¾ inches.

363. Celadon Plate *Ming*

Narrow festooned rim, the sides of the cavetto fluted, modeled in relief and incised, the decoration floral; at the centre a broadly incised and finely modeled floral design within a foliated medallion. Dense heavy porcelain with a celadon glaze of grayish seagreen of dull lustre.

Diameter, 12½ inches.

364. Celadon Tripod Jardinière with Wood Stand *Ming*

Circular and ovoidal on short animal-mask feet. Molded and flattened lip slightly contracting. Incised rings encircle the exterior near lip and base. Pale seagreen glaze of soft lustre.

Diameter, 11¾ inches.

365. Large Celadon Plate *Ming*

Ovoidal cavetto and narrow expanding marly and low foot. Incised foliar and liliform decoration in conventional designs, in the large medallion at the bottom and around the sides of the cavetto. Brilliant celadon glaze of fine seagreen tone, boldly crackled.

Diameter, 17½ inches.

366. Celadon Beaker-shaped Vase *Ming*

Ovoid with spreading foot, and wide neck molded at the root, with expanding and down-turning lip. Decoration incised and modeled in the paste representing the dragon among conventional clouds pursuing the jewel presented in floral form. On the neck a plantain border deeply incised in herringbone effect. Brilliant grayish-green celadon glaze. Has stand.

Height, 18 inches.

367. Lung-ch'üan Vase *Sung*

Lower section in inverted pear shape, the high shoulder supporting a wide and tall neck with trumpet lip. Stoneweight porcelain coated with a fine and lustrous celadon glaze of pure grayish seagreen with large crackle, over a relief decoration of peony scroll and long leaves. The neck is encircled by broad rings and the base is modeled with a fluted border. (Kiln crack in one side.) Has stand.

Height, 17½ inches.

A Group of Yin Ching or "Shadowy-blue" Porcelain

(From an Excavated Sung City in the Magistracy of Ju Lu Shiang in Chihli—Research disclosed the ancient name of the glaze, of which the translation is literal)

368. YING CHING DISH *Sung*

Circular saucer with flat bottom and flaring sides on a low foot. Thin musical porcelain with incised conventional decoration under a "shadowy-blue" glaze that is mainly cream white.

Diameter, 4 inches.

369. YIN CHING GLOBULAR JAR *Sung*

Ovoidal sides modeled in melon lobes, with short neck and equivalent foot. Coated with a "shadowy-blue" glaze which the Sung potters invented and in which they seem to have taken much pride.

370. YIN CHING COUPE WITH WOOD STAND *Sung*

Inverted pear shape with contracting lip and large mouth. "Shadowy-blue" glaze in which the color is almost entirely wanting, a trace remaining around the lip in the midst of cream white. (Slight repair at lip.) *Diameter, 3½ inches.*

371. YIN CHING COUPE WITH STAND *Sung*

Ovoidal with thin lip and large mouth; short foot. The sides modeled in petal form, with a ring of minute bosses circling the shoulder. "Shadowy-blue" glaze, which ceases well above the foot, exposing the biscuit of the underbody which is modeled in a conventional lotus design. *Diameter, 4 inches.*

372. YIN CHING JAR *Sung*

Ovoid with bold foot, narrow sloping shoulder, short neck and wide mouth. On the shoulder four bosses. Coated with a thin "shadowy-blue" glaze, nearly a tinted cream glaze with crackle.

Height, 5¼ inches.

373. YIN CHING BOTTLE-SHAPED VASE *Sung*

Ovoidal on short foot, with broadly tapering and short straight neck. Two mask-and-ring handles in relief. Encircled by incised and molded rings, and on the taper of the neck with a down-pointing petal molding in relief. Cream glaze with crackle and traces of a greenish-blue tone.

Height, 5½ inches.

374. YIN CHING JAR WITH WOOD COVER AND STAND *Sung*

Octagonal, with ovoidal contour. Coated with a *Yin Ching* glaze of cream and pale greenish-blue tones, with crackle, the glaze ceasing well above the foot.

Height, 5¼ inches.

375. YIN CHING VASE *Sung*

Short and squat globular-ovoidal body contracting to a deep and expanding bell shaped foot, and above to a full tubular neck with expanding lip. Two animal-mask and ring handles in relief. Coated with a closely crackled thin glaze of "shadowy-blue," with thin grayish earth incrustations on one side.

Height, 8 inches.

376. PAIR YIN CHING JARS WITH ORIGINAL COVERS *Sung*

Ovoidal with bold and spreading unglazed foot and steeply sloping shoulder. Coniform, witches' or sugar-loafed-hat shaped covers. Cream glaze minutely crackled, under a soft greenish-blue spray—apparently an accident of the kiln in a "shadowy-blue" experiment.

Height, 7¾ inches.

377. YIN CHING JAR WITH ORIGINAL COVER *Sung*

Ovoid on short foot, with high narrow shoulder and short neck and wide mouth. Four looped shoulder handles (one missing). Circular cover (chipped). Pale cream glaze of *Yin Ching* character.

Height, 6½ inches.

378. PAIR YIN CHING VASES *Sung*

Ovoidal or pear shaped, somewhat flattened, and expanding over a spreading foot, with short incurvate neck with trumpet lip. Modeled in relief on the two broad sides, two peach shaped panels. Coated with a cream glaze of *Yin Ching* character and dull lustre.

Height, 7¾ inches.

(*Illustrated*)

No. 378. Pair Yin Ching Vases (*Sung*)

379. Pair Yin Ching Gallipots *Sung*

The sides molded in concentric relief rings from the foot to the high flat and narrow shoulder. Coated with a *Yin Ching* glaze of soft greenish-gray tone resembling a pale gray celadon.

Height, 9 inches.

380. Pair Yin Ching Vases *Sung*

Pear shape with deep and spreading foot, full neck expanding to an upright lip, and two open-scroll and ring handles in high relief. Lustrous cream glaze suggesting bluish-moonlight shadows. (Small nick in one lip.)

Height, 10½ *inches.*

381. Pair Yin Ching Bowls *Sung*

Ovoidal flaring from a low foot, with short expanding lip. Indefinite lightly incised conventional primitive decoration, under a vague bluish-white glaze which on one bowl shows a longitudinal crackle.

Diameter, 7¼ inches.

Sung Ting Yao and Sung Pottery

382. Pair Ting Yao Bowls *Sung*

Ovoidal and flaring from a delicate foot and modeled in hexafoil form by indentions. Interior incised with gracefully scrolling floral designs. Soft cream glaze with dull lustre, having some yellowish earth incrustations.

Diameter, 7½ inches.

383. Pottery Pitcher *Sung*

Globular with expanding neck, short straight spout and loop handle extending from neck to shoulder. Cream glaze of soft luminosity.

Height, 4½ inches.

384. Pottery Wine Ewer *Sung*

Globular with short constricted neck and expanding cupped lip, curved spout and recurving loop handle; two small loops on the shoulder. Cream glaze with close crackle and trickling "tears" of bluish note.

Height, 5¼ inches.

385. Pottery Ewer *Sung*

Ovoid with short foot, the body molded by slight indentions into six melon lobes; expanding neck, curved spout and loop handle which is crudely fluted vertically. Rich cream glaze of soft lustre.

Height, 6½ inches.

386. Pair Pottery Bottle-form Vases *Sung*

Low ovoidal body on short foot, with long slender neck and expanding lip. Soft grass green glaze, iridescent in silvery tones, with yellowish earth incrustations. (Necks rejoined.)

Height, 7½ inches.

387. Pair Pottery Bird-shaped Jars with Covers *Wei*

Molded in the form of standing owls, with the heads detachable as covers, the short feet aided in furnishing stability by the tail. Painted in vermilion, black and gray-white, and partly covered with grayish earth attachments.

Height, 8 *inches.*

388. Pottery Ewer *T'ang*

Tall pear shape on deep spreading foot, the short neck expanding into a phoenix head, the circular lip above it slightly spreading; loop handle with scrolls. On each side of the body depressed panels of oval outline, adorned in relief, the one with a galloping horseman armed with a bow, the other with a phoenix standing upon a vase of flowers, and both with fungus or other floral forms. The ground of the panels is glazed in a rich and dark greenish-blue, the relief ornamentation is in yellows, browns and burnt orange. Similar colors elsewhere. (Slight repair.)

Height, 13¼ *inches.*

(*Illustrated*)

389. Pottery Jar with Original Cover and Stand *Wei*

Inverted pear shape with embryonic neck and rounded lip lightly expanding; poised upon a (detachable) capstan base with broad foot expansion; dome cover with pointed knob finial. Painted in black and white with a deep and formal border covering the broad shoulder, and in red, black and white with a deep band of detached leaf forms.

Height, 17½ inches.

390. Pair Pottery Three-color Vases *Ming*

Quadrilateral, the bodies with recurving oviform sides, on pedestal-bases, the shoulders supporting beaker-shaped necks, with dragon-loop handles. Engraved ornamentation of flower and fungus branches. Decayed glazes of yellow, green and *aubergine*.

Height, 8¼ inches.

391. Set of Four Terra-cotta Figures *T'ang*

Mortuary figures of warriors, found in a royal tomb of the T'ang dynasty. Vestiges of glaze, and yellowish earth attachments.

Height, 7½ inches.

Note: These and the figures in the following fourteen lots were all excavated from a royal tomb of the T'ang, and are effigies of warriors, Court officers and ladies, and other attendants upon royalty. Nowadays it is a fashion to mount them as lamps.

392. Two Terra-cotta Statuettes *T'ang*

Mortuary figures of warriors, from a T'ang tomb.

Height, 8 inches.

393. Two Terra-cotta Statuettes *T'ang*

Figures of ladies, taken from a T'ang tomb.

Heights, 8 and 8¼ inches.

394. Two Terra-cotta Statuettes *T'ang*

Figures of ladies, smiling; from a T'ang tomb.

Height, 8¾ inches.

395. Two Terra-cotta Statuettes *T'ang*

Figures of ladies, similar to the preceding. From a T'ang tomb.

Height, 8 inches.

396. Two Terra-cotta Statuettes *T'ang*

Figures of ladies, similar to the preceding. From a T'ang tomb.

Height, 8 inches.

397. Two Terra-cotta Statuettes *T'ang*
Figures of Court officers. From a T'ang tomb.
Height, 8 *inches.*

398. Two Terra-cotta Statuettes *T'ang*
Figures of Court officers, similar to the preceding. From a T'ang tomb.
Heights, 8 *and* 8¼ *inches.*

399. Two Terra-cotta Statuettes *T'ang*
Figures of warriors; from a T'ang tomb.
Heights, 8¾ *and* 9 *inches.*

400. Two Terra-cotta Statuettes *T'ang*
Figures of warriors, similar to the preceding. From a T'ang tomb.
Heights, 8¾ *and* 9 *inches.*

401. Two Terra-cotta Statuettes *T'ang*
Figures of two handsome ladies of the Court, each holding a small jar. Cream and pale green glaze. From a T'ang tomb.
Height, 10 *inches.*

402. Two Terra-cotta Statuettes *T'ang*
Figures of ladies, similar to the preceding, with a slightly different headdress. Cream and pale green glaze. From a T'ang tomb.
Hegiht, 10¾ *inches.*

403. Two Terra-cotta Statuettes *T'ang*
Figures of attendants, one in a brilliant cream glaze. From a T'ang tomb.
Height, 11¼ *inches.*

404. Two Terra-cotta Statuettes *T'ang*
Figures of warriors, from a T'ang tomb.
Heights, 13¾ *and* 14¼ *inches.*

405. Three Terra-cotta Statuettes *T'ang*
Figures of a lady and two warriors, from a T'ang tomb.
Heights, 8, 9 *and* 14 *inches.*

END OF SECOND AND LAST SESSION

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